

Burning News

from the Ipswich Incinerator Theatre www.ipswichlittletheatre.com.au

JUNE 2010

Ipswich Little Theatre Newsletter

Next Ipswich Little Theatre production:



(Female Version)

Oscar and Felix are names that have become part of our cultural vocabulary. They are, of course the pivots of *The Odd Couple*, one of Neil Simon's many "cash cow" hits, which in 1965 won four Tony awards and seeded a movie and a long-running television series.

While mention of Oscar and Felix brings visions of Tony Randall and Jack Klugman to mind, in the 1980s Mr. Simon gave in to requests to allow female productions of the play.

Being the perfectionist he is, he did not leave matters in the hands of others but reworked the play so that it would retain its structure but with his characters rewritten to be "real women not women behaving as men as played by women." Since that version's Broadway debut, starring Sally Struthers and Rita Moreno, quite a number of productions of this all female *Odd Couple* have been mounted.

The latest production is, of course, being presented by Ipswich Little Theatre under the direction of Doug Moses with assistance from Anne England. For bookings for all public night performances, contact the Ipswich Visitor

NEIL SIMON'S The ODD (Female Version)

Season dates for The Odd Couple 14-31 July including Public Nights 23,24,30,31 July

And the lucky WINNER
of 2 tickets to
The Odd Couple from our
audiences for Scenes
from a Separation is
Alinta Brown
of North Ipswich.

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Claimers and Con-

tact Numbers

AUDITIONS!

WHEN AND WHERE: Monday 21 June 7.30 pm at Ipswich Little Theatre

THE PLAY: Time and Time Again written and to be directed by Ian and Helen Pullar

CAST REQUIRED: 2 males and 2 females in their 20s and one younger and one older female

SPECIAL INFO: the action takes place against a background stretching from the Boer War to the present day

MORE INFO?: please phone Helen and Ian who are also the directors 3281 4437

SYNOPSIS: While determined women's liberationist Libby convinces her careerminded sister Carey, a dedicated nurse, that marriage is not for them, their wily younger sibling Blythe, who has much to gain if her sisters leave home, has different ideas. She aids and abets their determined suitors in the hope that love will win the day.

Using theatrical devices to move the action through history, *Time and Time Again* is a light-hearted examination of the conflicts facing women since suffragettes began the march to the corporate boardroom, and leads to the conclusion that *the more things change the more they are the same*.

PERFORMANCE DATES: 29 September - 16 October inc matinee 10 Oct

S-Troupe members

Don't forget to check if your ILT membership number is at the end of the S-Troupe report (at right) from Melinda.

Other ILT Members Don't forget to check if your ILT membership number is hidden in



this issue of Burning News. It will look like this only with a different num-

Membership number 047 If you do find your number, bring your membership card with you next time you come to a play and you will be rewarded with a Free Drink!

FIVE MORE LAUGHS TO LIGHTEN YOUR DAY

A chicken crossing the road: poultry in motion.

If you don't pay your exorcist you can get repossessed.

Show me a piano falling down a mine shaft and I'll show you A-flat miner.

When a clock is hungry it goes back four seconds.

He broke into song because he couldn't find the key.

News from the groups within Ipswich Little Theatre four groups all based in the Jean Pratt Building

S-Troupe

No news this month

Melinda Park

S-Troupe June lucky number 115

Daytime Theatre Troupe

The Daytimers involved in the Tourific Tourers and several others took part in the visit by Chanel 7s "The Great South-East" television programme yesterday. I think nerves played a very small part, but the play was well received by the invited audience, as was the afternoon tea. The courtvard looked wonderful. Well done to all for a lovely experience which I believe will be aired on June 26.

Anne England

Young Theatricals

Pictures and details from the mid year performance will be on the web site soon.

Tonv Erhardt

Junior Theatre

Great news! Junior Theatre sign on day 17 July from 9-11am. Fees payable at sign on \$75 for second semester.

Ipswich Little Theatre goes to the Festivals

Ipswich Little Theatre is entering 2 plays in the South East Qld One Act Play Festival circuit this vear.

Farfie and Far from Perfect, both written by ILT member Kahli Williams and performed as part of the Voices production at ILT earlier this year will take turns in being in the Festival circuit. The third play from Voices, Ebbed by Mark Lucas will also be performed at our own Festival in August.

Very best wishes to Jim Orr and all the actors, directors and crew for and exciting Festival sea-

We are sure that they will be wonderful ambassadors for your theatre society.

Don't get into hot water

Now that the JP annexe is completed and we are using it, there are a number of things about which we need to be aware.

The original area has now been designated for rehearsal, performance and auditions as well as the regular activities of our groups. The new area is for meetings and rehearsals and should be kept as clear as possible. Temporary storage is available at the end adjacent to the store room and users are asked to put signage on those items to avoid them being moved.

We are asking members not to eat in this area but to confine food to the kitchen, and where necessary, the original room.

Entry to the annexe is via the rear door to avoid disturbing rehearsals.

We have fitted out the new area with basics – a new microwave, dishwasher and fridge, cutlery and crockery and basic cleaning supplies in the kitchen; towels are available for those needing to use the shower and quotes are being sought for makeup mirrors, benches and other essential items.

Thank you to those benefactors who have given donations which are allowing the purchase of these essential amenities.

In the kitchen we have installed a quick recovery

hot water system which will not be kept on permanently. If you need hot water, please turn it on when you arrive (there is a pilot switch) but do remember to then turn it off or it will become another source of angst along with lights and air con and unlocked doors.

Advance Notice:

Selection Committee is seeking nominations from potential directors for 2011, together with suggested scripts, to be submitted by the end of August. If any aspirants are able to make their offers earlier than then, it would assist the six members of Committee to read scripts in a timely Ian Pullar, Convener fashion.

NEWS that YOU need to KNOW

ILT ONE ACT PLAY FESTIVAL 13-15 AUGUST

Do put these dates in your diary right now as you don't want to miss our 56th One Act Play Festival.

We proudly state that this is the longest running festival of its type in Australia and we haven't been challenged on that claim yet.

Our adjudicator this year is once again the very experienced and much respected Kurt Lerps. We welcome him back to our theatre knowing that his comments and adjudications are fair and encouraging.

This year we have two separate sections in our Festival - a Youth Section only for actors 18 years and younger and an Open Section for all ages. The Youth Section has two sessions (if entries warrant it). The first is Friday night and the second Saturday morning which will be followed by the awards ceremony for that section. Plays in the Open Section will be programmed into one of four sessions: Saturday afternoon and evening and Sunday morning and afternoon followed by the much loved performance by STroupe and then the Awards ceremony.

Tickets will be on sale in early August.

As usual we will be needing many offers of assistance from our members and friends to make sure that we maintain our reputation as being the best organised and friendliest Festival in the circuit. There is a Festival sub-committee who works through the year to organise the running and programming but we need lots of workers throughout the weekend to welcome and look after our guests, both performers and crew from other theatres and audience members.

If you would like to help in any way at all, whether it is greeting visitors, showing groups to their dressing rooms, working backstage, selling raffle tickets or assisting with the bar and catering, please call Festival Director, Suzanne Matulich 0412 79 22 64 to let her know. (below: 2009 Festival workers and adjudicator)

Sunday Playreading 11 July

If you loved Mother and Son on ABC TV, don't miss your chance to be involved in the next play-reading in July.

Director Jane Sheppard will be choosing some of the best loved episodes to become our last play in 2010 and this is your opportunity to be involved or just entertained. 2pm at the theatre.



NOT TO BE MISSED - IL T ON THE TU

The Tourific Troupers took to our stage and faced the Channel 7 cameras recently and the results will be seen on the Great South East show, Sunday 27 June. Don't miss seeing a glimpse of someone you know, but only if you are quick and don't blink. This is a special segment highlighting our tours of the historic Incinerator building and is part of the recognition of Ipswich being 150 years old.

May 27 Fundraiser Scenes from a Separation

Thank you to all who contributed in any way by buying tickets, producing and/or donating food, looking after the guests and the great team in the kitchen.

The night raised around \$1400 which is greatly appreciated.



CONTACT DETAILS

Ipswich Little Theatre PO Box 154 IPSWICH Q 4305

Newsletter editor Suzanne Matulich Phone: 3281 4748

E-mail: suzanne@matulich.org

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive off Griffiths Road Ipswich.

To ring the theatre when there is a class or rehearsal PHONE 3812 2389.

NOTE: this phone is not staffed at other times.

NEXT ILT
COMMITTEE MEETING:
7.00 pm 13 July '10

2010 DATES TO PUT IN YOUR DIARY				
21 June	AUDITION: Time and Time Again (see page 3 for			
7.30 pm	details) Authors and Directors - Helen and Ian Pullar.			
	Ring 3281 4437 for more details.			
14—31 July	THE ODD COUPLE (female version) in performance			
8.00 pm	at the Incinerator Theatre. Director Doug Moses and assistant director Anne England. Tickets at the Ipswich Visitor Information Centre 3281 0555			

YOUNG THEATRICALS HAVE NEW SHIRTS!



Young Theatricals have also just completed their mid year performance with much fun and excitement for all those involved. Watch out for their plays in the upcoming Ipswich One Act Play Festival in August.

2010 Contact details for Exec. Committee Members President Jim Orr 0447 20 00 06 jorr@ipswich.qld.gov.au Vice President Suzanne Matulich 3281 4748 (ah) 0412 79 22 64 suzanne@matulich.org

June Membership number 154

Vice PresidentSuzanne Matulich3281 4748 (ah)0412 79 22 64suzanne@matulich.orgPast PresidentJudy Grant3288 0717rossjudith@bigpond.comSecretaryHelen Pullar3281 4437hpullar@bigpond.net.auTreasurerJan Paterson3810 58840417 787 130pato130@bigpond.com

Contact details for group directors and co-ordinators

Junior Theatre Director	tbc		
S-Troupe Director	Melinda Park	0419 650 441	MPark@ipswich.qld.gov.au
Young Theatricals Director	Tony Erhardt	0408 058 706	aerhardt@gil.com.au
Daytime Theatre Troupe Convenor	Anne England	3281 7654 or 0413 676 049	danngles@optushome.com.au
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748 or 0412 792 264	Suzanne@matulich.org
Front of House Management Coordinator	Majella Gee	3812 7821 or 0415 258 162	majella.gee@bigpond.com
Group Liaison Secretary	Robyn Flashman	3812 3450 or 0412 446 580	nflashman@optusnet.com.au