



BURNING NEWS

from the Ipswich Incinerator Theatre

www.ipswichlittletheatre.com.au

OCTOBER 2009

Ipswich Little Theatre Newsletter

**NOT ONE BUT
TWO
AUDITIONS!**

**SEE PAGE 3
FOR DETAILS**

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HAVE YOU BOOKED YOUR TICKETS YET FOR THE LAST PLAY OF THE YEAR?

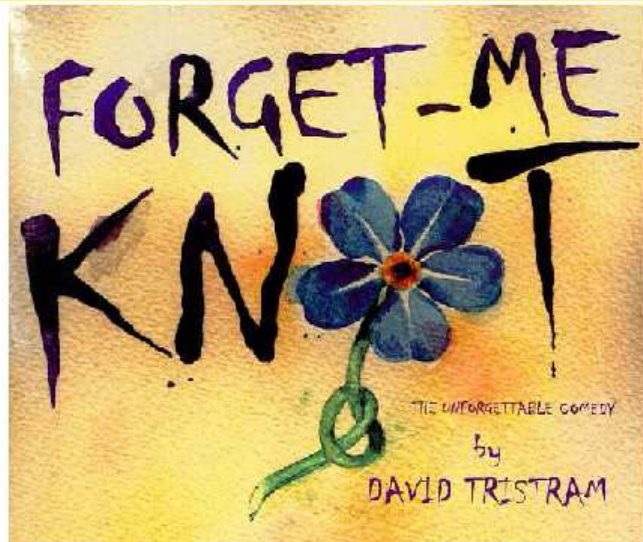
Bookings are now open at the Ipswich Visitor Information Centre for *Forget Me Knot*

Members and subscribers are reminded to book early to avoid missing out, as happened with 'Milo's Wake'. Tickets are already selling well.



Ipswich Little Theatre Proudly Presents

By special arrangement with Dominie Pty Ltd.



Cast: Clive Lowe, Karen Peart, David Austin & Nicole Varley

ROBERT ZEINFELD IS NOT THE MAN
HE THOUGHT HE WAS.

SO WHO THE HELL IS HE?

Director:
Jan Paterson
Assistant Director:
Desley Cronon
Season Dates

25th Nov - 12th Dec
Public Nights 4, 5, 11 & 12 Dec
Ipswich Incinerator Theatre
Burley Griffin Drive, Ipswich.



**Tickets On Sale Monday 19 October 2009 at
Ipswich Visitor Information Centre**

14 Queen Victoria Parade, Ipswich, Telephone 07 3281 0555
Open Mon-Fri 9am - 5pm and Sat-Sun 10am - 4pm.

3288 8754
Whose phone
number is
this?

Don't know?
See page 4 for the
answer and why it
is important for you
to know it.



Fun at Rehearsals

The laughter of three members of the *Forget Me Knot* cast lets us know that we are in for a fun night out later this year.

Public nights are 4, 5, 11, 12 December and will book out fast as people choose to go to the theatre for a special Christmas treat.

Bookings at the Ipswich Visitor Information Centre **3281 0555**

Tourific Troupers

Requests are starting for tours and lunches for 2010.

Our ranks are somewhat depleted and it would be difficult to accept as many bookings as I did this year without additional volunteers both for lunch preparation and performing.

There are scripts available (and many more generating in Ian's head!).

So if you would like some involvement with this happy group, you could volunteer to 'work' for four hours on tour days, or perform in a ten minute play.

Please contact Ian or me on 3281 4437 or hpullar@bigpond.net.au



Thank You to ILT members who helped during the *Milo's Wake* successful season

A special thank you from Melinda and Robyn to the 33 members who worked hostessing front -of- house, in the bar or the kitchen for *Milo's Wake*.

Your welcoming smile and great service are so important in encouraging our patrons to return to see future productions.

Also a huge 'pat on the back' for Desley Cronon who spends hour after hour on the phone filling the rosters all year. (see page 4)

There have been ongoing problems with the binding on "Burning Brightly – A History of Ipswich Little Theatre 1996 – 2009". If you find you have a faulty copy please arrange to return to Helen Pullar (3281 4437) or Robyn Flashman (3812 3450) a.s.a.p.

A reminder that memorabilia produced to celebrate our 40 years in the Incinerator are on sale at the Theatre Bar or by contacting Robyn or Helen.

Rising From the Ashes – A Jubilee History of Ipswich Little Theatre 1946-1996 by Margaret Pullar (now Cook) - \$15

Burning Brightly – A History of Ipswich Little Theatre 1996- 2009 an amazingly comprehensive and interesting publication written by Helen Pullar. - \$20

A DVD, featuring interviews with Life Members and many others who have wonderful memories of the past 40 years to share with us all, produced by Melinda Park, Helen Pullar, Brendan Dieckmann, Phil Holmes and Robbie Campbell. This DVD was enjoyed by members, past and present, at our giant cast party on 22nd August. - \$5

Contact Robyn Flashman for information about other memorabilia.

Building Committee News

Many of you may be wondering if the proposed extensions to the Jean Pratt Building are still on the agenda.

You will no doubt be pleased to hear that, despite our inability to acquire grant funding, it is very much going ahead. While the delay has been frustrating, there are plusses. We now feel we have a very clear idea of requirements and have, for example, added a handicapped toilet in the plan. We have also expanded our thinking to include quite impressive additions to the front of the building, incorporating a courtyard and front entrance changes.

These are long term plans and all subject to funding, approvals and all the other constraints which we will work our way through. Suffice it to say, we do feel very excited at the limitless possibilities.

The immediate aim is to build the external shell of the back extensions which we can self-fund immediately and then apply for smaller grants for the fit-out.

With luck the building will commence early in the New Year and, in the not too distant future, our sub-groups will be working in very satisfactory conditions.

Helen Pullar
Convenor

Happy Retirement, Bill and thank you

After 25 years of producing our gate signage and banners, 'signwriter extraordinaire' Bill Morrissey has put away the paint and brushes. His commitment to a first class job and willingness to help out in times of a special rush job have been appreciated so much over the years. Ipswich Little Theatre would like to wish him and Joan good health and many more years of happy times with family and friends.

YES, it is that time of year again

Our AGM is looming on the horizon again and we ask that each of you as dedicated members of our theatre, consider what contribution you would like to make to the smooth running of our theatre.

As with all events of this type, all positions are declared vacant and are open for people to nominate for them.

Remember, you need to be a financial member to be nominated and also to come along and vote on Sunday 6 December at 2pm to be followed by a Christmas Party for members at 4pm.

ILT Goes to Norfolk Island

Team Impromptu, consisting of cast members Majella Gee, Lance Stewart, Kyle Breese, Sophie Stewart and director, Suzanne Matulich were proud to represent Ipswich Little Theatre at the 12th Norfolk Island Theatre Festival in October this year.

There were 11 plays in the Festival from New Zealand, Norfolk Island and Australia. Our play, *Impromptu*, took unofficial third place and the real highlights were Majella winning Best Actress and Lance winning Best Actor runner up.

The team would like to thank Ipswich City Council for their financial support for the tour.

Very good news is that actors from Norfolk Island are planning on coming to Queensland for the first time for the festival circuit next year and in particular to our festival. Maybe we will be able to offer them, and other visiting groups, billets for the week-end.

*Best Actor
Peter Wright from
Front Row Theatre, and grin-
ning winners Lance
and Majella
from ILT*



Team Impromptu at Norfolk Island



At right:



*Cast and crew of
the very popular
Gingerbread Man
from the Daytime
Theatre Troupe*



NOTICE of TWO AUDITIONS

First production for 2010

VOICES: a season of 3 Australian plays.

Ebbed by Mark Lucas

Farfie and *Far From Perfect* by Kahli Williams

Audition: **Tuesday 3 November 7.30 pm**

Jean Pratt Building, ILT complex Burley Griffin Drive

Required: roles for both male and female actors, ages varied

SYNOPSIS: Voices, are they real or just inside your head? Sad, sometimes; funny, sometimes; emotional, certainly!

Performance season: 10-20 February 2010

For further details please contact the Director, Jim Orr 0447 200 006

Second production for 2010

One Flew Over the Cuckoo's Nest

By Dale Wasserman

Audition: **Monday 30 November 7 pm**

Jean Pratt Building, ILT complex Burley Griffin Drive

Required: a large cast of males and 4 females, varied ages. A prepared 1-2 minute piece/reading from the play.

SYNOPSIS: based on the movie starring Jack Nicholson, the play tells the story of R P McMurphy's struggle with authority in a mental institution.

Performance season: 7-24 April 2010

For further details please contact the Director, Jan Paterson 3810 5884



Ipswich Little Theatre CONTACT DETAILS

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IPSWICH Q 4305

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive (off Griffiths Road) Ipswich.

Please call one of our Committee (details below) for more information about any specific queries that you might have.

**NEXT ILT
COMMITTEE MEETING:
10 November '09
7.00 pm**

2009 DATES TO PUT IN YOUR DIARY

17 November	Workplace Health and Safety meeting. Reports due to Craig Taylor by end October
4, 5, 11, 12 December 8.00 pm	Forget Me Knot , full details on page 1
Sunday 6 De- cember 2.00 pm	Ipswich Little Theatre AGM . Nomination forms in October newsletter
Sunday 6 De- cember 4.00 pm	Immediately after the AGM is our Griffin Award ceremony and ILT Christmas Party . EVERYONE who has acted on our stages this year is specially invited to come! Please rsvp to Helen for catering 32814437

The answer to the question on page 1 3288 8754?

This number belongs to ILT member, Desley Cronon.

And why is it important to you?

Because Desley has the unenviable task of putting together the front of house roster for every performance in the Incinerator Building.

Considering that we have a minimum of 12 performances for 5 plays, each year, that makes it 60 rosters to create and about 300 spaces on those rosters to be filled.

For the next production, *Forget Me Knot*, why don't you give Desley a call and offer your services for one or more nights. That will save her calling you.

What a lovely early Christmas present that would be for Desley.

'09 Contact details that you might need

President	Judy Grant	3288 0717
Vice President	Jim Orr	0447 20 00 06
Past President	Craig Taylor	3201 4444
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884. 0417 787 130
Smart Arts Artistic Director	Kyle Breese	0411 29 88 58
S-Troupe Director	Di Johnston	3812 9141
Crossfyr Director	Tony Erhardt	0408 058 706
Daytime Theatre Troupe Coordinator	Jan Paterson	3810 5884
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Coordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450
Theatre number	Note, only answered during rehearsals or meetings	3812 2389