



BURNING NEWS

from the Ipswich Incinerator Theatre
www.ipswichlittletheatre.com.au

MAY 2009

Ipswich Little Theatre Newsletter

REPEATABLE QUOTE

"If you can find a path with no obstacles, it probably doesn't lead anywhere."

Frank A. Clark

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Don't forget, if you are assisting by working front of house, please don't expect to be an audience member too. We need your help for the whole evening, not just at interval. Thanks

LOOK OUT IT'S ROBIN THE HOOD!



Robin the Hood will feature some new faces to Ipswich Little Theatre and it is great to see that some of our Crossfyre Young Theatricals are making their debut or repeat performances on the Incinerator stage.

So, if you mix new enthusiastic performers, men in tights and some wonderful song and dance routines you are sure to be rewarded with a great night of entertainment!

You all know what fun and mayhem a night at a Theatre Restaurant can be. *Robin the Hood* will be no different!

The season runs from 26 June to 18 July and bookings are being taken now for tables or smaller numbers.

Bookings are going well for this show already so don't miss out.

Ring the Director, Di Johnston, 3812 9141 (ah) to book your mid year social night out.

Your ticket includes a two course meal & the show.



**→ DON'T
FORGET!**

Mark it in your diary

Saturday 22 August - Ipswich Little Theatre 40th celebrations



WINNERS!

Two excited theatre supporters were the lucky winners of our latest raffle to raise money towards the costs of entering *Im-promptu* into the Festival circuit this year.

First prize of the picnic pack went to Joan McDougall and Sally Archer was the lucky winner of the two tickets to see Milo's Wake.

Congratulations to them both and many thanks to all those who bought tickets to support our theatre.

We can complain that rose bushes have thorns, or rejoice that thorn bushes have roses.

Henry Mitchell



News from the groups within Ipswich Little Theatre

Crossfyre Young Theatricals

We are currently in rehearsals for the mid year production and the rehearsals are going well.

The April production was a great success and we look forward to doing another production with the Smart Arts group.

Tony Erhardt

S-Troupe

A photograph was taken for the Queensland Times and Di Johnston will be attending the Ipswich City Council meeting on 26 May to receive \$1000.00.

Bookings are still open and can still be done through Di Johnston.

Thanks to Phil, Brendan and Nadine for all their technical pre-help and to Melinda for organizing the roster for the bar and program.

Di Johnston

Daytime Theatre Troupe

Jane Sheppard will direct our final production of the year and rehearsals for that production will start after the June school holi-

days. All is well in the Daytimers camp.

Jan Paterson

Tourific Troupers

Robyn and I have taken over the organization of the tours while Helen is away. We have had good feedback from the groups who have attended. Our helpers are working well as a team and we are trying to promote that workers need to take 'time out' during the day of the tour. There is one more tour for 8 September for Legacy Widows.

We have not been able to accommodate all requests for tours and have asked groups to 'try again' in 2010.

We can still do with more helpers.

Judy Grant

Smart Arts

May has signalled the start of term 2 and the kick starting of our trip towards the August and September performances. The children are interested in trying their hand at a more down to earth, and longer performance than they have done in the past.

Kyle Breese

More fun on the set of Robin the Hood



IMPORTANT REMINDERS for ILT MEMBERS

1. When working front of house, never leave one member there at the end of the night to lock up on their own. This is not safe and can be quite scary for that poor person on their own.
2. When handling food in the ILT kitchen you MUST wear disposable gloves
3. Mates' Rates at the bar only apply to members who are working front of house or are actually cast or crew of the current play
4. If you want to book the Jean Pratt Building, consult the calendar there and then you must contact Desley to confirm the booking.
5. If you are rehearsing in the JPB before an Incinerator performance night, please keep the front gate shut up to 7pm so that audience members don't come in too early.
8. Next meeting for the ILT 40th celebrations committee is 10 June and then weekly till August.

Milo's Wake

What is our next play all about? Here is a brief synopsis ...

"Milo O'Connor is alive and well. What better time for him to organise his own wake? It's the one party he doesn't want to miss. His loved ones singing his praises, their hearts full of tenderness and their jars of Guinness raised in a toast. In an Australian Irish pub, Milo's family and friends gather together, along with a few uninvited family ghosts. What he'd planned as an evening of food, drink and rousing tribute rapidly takes on its own unpredictable life."

There will be a read through for the ILT October production of *Milo's Wake* on 2 June at 7.30pm in the Jean Pratt build-

ing. A Playreading is a great opportunity for those of you who love to be involved in a social 'read through' without the 'fear' of being actually cast in the play. It also gives you a knowledge of the play which will enhance your appreciation of the performance later in the year.

The audition date for choosing the cast is 16 June 2009 - 7.30pm Jean Pratt building. The play season is 30 September to 17 October.

If you are interested in either the reading or the audition, do contact Melinda 0419 650 441 for more details or a copy of the script.

Don't miss these shows coming to the Ipswich Civic Hall

Thursday's Child is a live stage performance for 12-16 year olds based on the award winning novel by Sonya Hartnett.

Tin was born on a Thursday, and, like the nursery rhyme, has 'far to go'. A strange and lonely child who digs, his wanderings take him underneath the earth into the subterranean tunnels that he's predestined to roam. Told by Tin's sister, Harper Flute, it is a story of a family's struggle on their desolate farm in the great depression. There is death, crop failure, neighbourhood and family disputes. Tin is an ever present but mystical essence in their lives. Harper narrates her family's struggle to survive on the hot and impoverished land and, as life grows harsher, her little brother escapes

ever deeper into a dark, subterranean world. The play explores the spirit of hard struggle with change, cruel misfortune and the idea that life is pre-determined fall from a great height.

Thursday's Child is a poignant and intriguing story, ending in great hope.

At the Ipswich Civic Hall 31 August and 1 September. Bookings 3810 6100.

Also coming to the Ipswich Civic Hall for younger audiences are *The Kookaplatawombaroo*, for 3-8 year olds (7 July) and *The Fastest Boy in the World*, for 4-8 year olds (29, 30 September).

For more information on these upcoming shows go to www.ipswichcivichall.com.au

A Little Humour

They once said that a black man would be President of the USA when pigs fly. His first 100 days in office and wham
Pig's flu!





Ipswich Little Theatre CONTACT DETAILS

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive (off Griffiths Road) Ipswich.
Please call one of our Committee (details below) for more information about any specific queries that you might have.

**NEXT ILT
COMMITTEE MEETING:**
9 June '09
7.00 pm

2009 DATES TO PUT IN YOUR DIARY

2 June	Reading of the script of <i>Milo's Wake</i> . Contact the Director, Melinda Park 0419 650 441 for details
16 June	AUDITION for <i>Milo's Wake</i> . 7.30 pm. Contact the director, Melinda Park 0419 650 441 for details
26 June - 18 July	<i>Robin the Hood</i> , Director Di Johnston. Theatre restaurant. Details page 1
7,8,9 August	ILT One Act Play Festival , Director Suzanne Matulich 3281 4748
22 August	Saturday - details to follow but keep it free for the 'Ipswich Little Theatre—40 years in the Incinerator' celebrations
30 September - 17 October	<i>Milo's Wake</i> , Director Melinda Park. Bookings Visitor Info Centre 3281 0555

We Need You!

You too can be a part of the fun of *Robin the Hood* by volunteering to work front of house - helping in the bar or kitchen and welcoming audience members to our theatre.

Members who assist in this vital part of our theatre work are invaluable. Without this support we cannot continue to operate as a theatre, so please do consider whether you can offer an evening, or more, of your time.

**Contact Desley 3288 8754 to let her know
when you can help.**

'09 Contact details that you might need

President	Judy Grant	3288 0717
Vice President	Jim Orr	0447 20 00 06
Past President	Craig Taylor	3201 4444
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884. 0417 787 130
Smart Arts Director	Kyle Breese	0411 29 88 58
S-Troupe Director	Di Johnston	3812 9141
Crossfyre Director	Tony Erhardt	5464 2662
Daytime Theatre Troupe Coordinator	Jan Paterson	3810 5884
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Co-ordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450
Theatre number	Note, there isn't always some-one at this number	3812 2389