



# BURNING NEWS

from the Ipswich Incinerator Theatre

[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

APRIL 2009  
Ipswich Little Theatre Newsletter

## SEX, DRUGS & RICK 'N' NOEL

Public nights

1, 2, 8, 9 May

Bookings at the  
Visitor Info Centre  
3281 0555

### Inside this issue:

Festival Adjudicator	2
S-Troupe	2
Daytimers	2
New Raffle	2
Scripts to read	3
Mary Pops In?	3
Date Claimers and Contact Numbers	4

## SEX, DRUGS & RICK 'N' NOEL

Your Burning News editor asked Shane for some thoughts on his role as Rick in the current production at ILT.

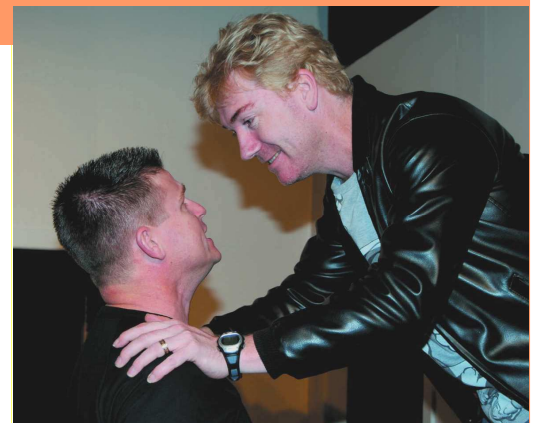
Here is his response:

*From my perspective, as the character Rick in the second play for 2009 at ILT, Sex, Drugs & Rick 'n' Noel, the play is an emotional rollercoaster of highs and lows in performance and has also been in production.*

*I have really enjoyed the challenge of living the role of Rick on stage. Apart from the role being physically and mentally demanding, this play is an actor's dream. The continual cross-fire of language between the Rick and Noel makes for a laugh-a-minute yet at times tension charged display of male emotions and interactions on stage.*

*I think there's a little bit of Rick in all of us (for those who are prepared to admit it), and when our belief systems and world view are questioned, the adventure that is life kicks into overdrive. This brilliantly written play by David Tristram, marks an almost 'art nouveau' moment for Ipswich Little Theatre (ILT). An extremely witty production which can be described as a comedy with songs, I believe has enabled ILT to spread its wings and provide its loyal Ipswich audiences with something 'out of the box'.*

*This production has brought together many aspects of ILT and together with choral assistance from Ipswich Musical*



*Theatre Company, our patrons will be witness to an experience that has not been tried before in the Incinerator Theatre. This production combines lighting, music, song, dance, motion picture and still images mixed with live theatre to truly bring to life the story of Richard Branson, the redundant foundry worker who seeks out a new life at University.*

*The logistical and technical aspects of this production have been, to say the least (for a community theatre), immense. As a member of the cast and crew of 'Sex 'n' Drugs' I do hope our audiences enjoy the production as much as we do bringing it to you. I hope they come out beaming after enjoying a barrel of laughs and maybe even shedding a tear or two.*

Tickets are now on sale at the Ipswich Visitor Information Centre.

Get in quick and don't miss out. This is one show not to be missed! Our very popular Wine & Cheese Night is 1 May.

Tickets go quickly, book now!

Don't  
FORGET!

Mark it in your diary

Saturday 22 August - Ipswich Little Theatre 40th celebrations

## News from the groups within Ipswich Little Theatre

### Our next Raffle

For those who like to take a chance—there will be a raffle held during the current production to help raise money towards the ILT Festivals entry *Impromptu*.

The prizes, valued at over \$100 are:

First Prize: a bottle of red wine and some great Tupperware picnic containers and two funky black tea towels

Second Prize: two tickets to our October production *Milo's Wake*.

Tickets are \$1 each or 3 for \$2 and will be sold at our 4 public nights or you can contact Suzanne 3812 4748.

### S-Troupe

See page 2 for information about *Mary Pops In*.

Keep in mind the performance dates - Friday 22 May 6 pm, Saturday 23 May 2 and 6 pm, Friday 29 May 6pm, Saturday 30 May 2 and 6 pm. Tickets will be \$6 each, bookings through Di.

Di Johnston

### Daytime Theatre Troupe

DTT's are well into rehearsal for their production of "The Sleeping Beauty" directed by Kay McAllan, which commences on Tues 19 May 2009.

Bookings for the matinee performances, on Saturday 23<sup>rd</sup> May at 10am and 12noon, can be made by ringing Chic Currie on 32889783 or 0409725315.

Jan Paterson

### Tourific Troupers

The demand for bookings has continued and we now have 22 groups booked in for tours.

Our first three to date were most successful and we extend a warm welcome to our new 'helpers' – Joan McCann, Barbara Watson, Di Best, Lyn Muckert and Alice Knudsen. The next four tours will be held on 30 April, 14, 20 and 29 May

Jim Orr & Di Johnston will be performing a new play *Birthday Wishes*, and Jenny Pearce and Alan Brown performing another new play *Heading for Home*. The third play which is being performed is *Speaking Frankly*, performed by Geoff Burns.

Helen Pullar

## One Act Play Festival: 2009 Adjudicator announced

The Ipswich One Act Play Festival Director, Suzanne Matulich, is delighted to announce the Adjudicator for this year's Festival to be held over the second weekend in August.

The Adjudicator is Sue Gough, an award winning novelist who has served as Deputy Chair of the Australia Council Literature Board. She served three terms on the Board of the State Library and is currently on the committee of the Brisbane Writers Festival. She judges the Qld Premier's Literary Awards, the national Dorothea Mackellar Poetry Prize and the State Library Young Writers Award.

A theatre critic for some twenty years, writing for *The Australian*, *The Bulletin* and currently the *Courier-Mail*, Sue

was co-founder of the Matilda Awards for theatre and is still one of the judges.

We are sure that you will appreciate the assessments and comments that she will give at our Festival.

Sue Gough,  
2009 Adjudicator for the  
ILT One Act  
Play Festival



### STILL LOOKING FOR NAMES

Don't forget the mammoth task that Craig Taylor has undertaken.

He is compiling ALL the names of cast and crew members for EVERY play that ILT has done!

If you have an old program or script or newsclipping that might be of use to him, please give him a call 3201 4444

## NEWS for YOU

**MEMBERS:** Please check the dates that you put in your diary for working front of house during this play.

It is really appreciated that you have volunteered to work so that our theatre can function with its usual efficiency, but it does really put a strain on the other workers if you forget to turn up!

We know that everyone is busy, but do take a moment to check those dates. If in doubt, please contact Desley, **3288 8754**

\* \* \*

Do you know how many people belong to ILT?

Membership as follows: 76 annual 'ordinary' members, 23 Life Members; 22 Crossfyre members; 35 S-Troupers and 14 Smart Arts members

Total membership as of 14 April 2009 - 170

## Some readying suggestions from our Librarian

Did you know that members are encouraged to borrow scripts from our library? Here are some that might interest you ...

### **TOP GIRLS** by Caryl Churchill

This was done as a One Act Festival play some years back and was very successful. Thought it might be interesting to revisit as a full production.

A play with sixteen women characters, who can be played by seven actors.

Marlene celebrates her appointment as Managing Director of Top Girls Employment Agency with women who come from different times and places, but have in common their 'extraordinary achievements'.

### **SCENES FROM A SEPARATION**

by Andrew Bovell and Hannie Rayson

A fascinating collaboration between two of Australia's most tal-

ented writers which presents the male and female perspectives on the breakdown of a marriage. A play about love, betrayal and sex; of falling in love and getting found out.

### **THREE TALL WOMEN** by Edward Albee

Three Tall Women won the Pulitzer Prize for Drama in 1994. The story of a compelling woman in her 90's who reflects on her life with a mixture of shame, pleasure, regret and satisfaction. She recalls the fun of her childhood and her marriage when she had an overwhelming optimism for her future. Yet she bitterly recalls the negative events that resulted in regret – her husband's extra-marital affairs, his death and the estrangement of her gay son.

Contact Jan, our librarian if you need more info on scripts or would like to borrow one 3810 5884.

## What is *Mary Pops In* all about?

It's always a jolly holiday with S Troupe .....come along and hear your favourite songs from this classic musical as well as many others in typical S Troupe style.

Performances are Friday 22, Saturday 23, Friday 29 and Saturday 30 May at 6.00pm and 2.00pm matinees on each Saturday.

Bring along your own picnic lunch and dessert, paper plates, cutlery etc to have a picnic with Mary and her friends during the breaks in our wonderful show. Drinks are available for purchase from our bar—with S Troupe bartenders serving you.



Bookings \$6 per seat and tables are available for 6 people.

Please ring 3812 9141 (leave a message with date, number of seats and all your contact details)

The S Troupe members, their helpers and Director, Di Johnston, look forward to seeing you the show.

## A good clean story is hard to find these days!

The medal winning Olympic runner, Picabo (pronounced Peek-A-Boo), is not just an athlete, she is a nurse.

She currently works in the Intensive Care Unit (ICU) of a large South African metropolitan hospital.

However, she is not permitted to answer the telephone while she is at work.

It simply caused too much confusion when she would answer the phone and say: "Picabo, ICU"





## CONTACT DETAILS

**Ipswich Little Theatre**  
**PO Box 154**  
**IPSWICH Q 4305**

**Newsletter editor Suzanne Matulich**

**Phone: 3281 4748**

**E-mail:**  
**info@ipswichlittletheatre.com.au**

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive (off Griffiths Road) Ipswich.

Please call one of our Committee (details below) for more information about your specific query.

**NEXT ILT  
 COMMITTEE MEETING:  
 12 May '09  
 7.00 pm**

## 2009 DATES TO PUT IN YOUR DIARY

22 April—9 May	<b><i>Sex, drugs 'n' rick &amp; noel</i></b> Director Doug Moses. Bookings at Ipswich Visitor Information Centre
1 May	Wine and Cheese night for <b><i>Sex, drugs 'n' rick &amp; noel</i></b>
26 June - 18 July	<b><i>Robin the Hood</i></b> - Director Di Johnston. Theatre restaurant. Details pages 2,3
22 August	Saturday - details to follow but keep it free for the 'Ipswich Little Theatre—40 years in the Incinerator' celebrations



*The cast of 'Rick and Noel' ... 'enjoying rehearsals*

## '09 Contact details that you might need

President	Judy Grant	3288 0717
Vice President	Jim Orr	0447 20 00 06
Past President	Craig Taylor	3201 4444
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884. 0417 787 130
Smart Arts Director	Kyle Breese	0411 29 88 58
S-Troupe Director	Di Johnston	3812 9141
Crossfyre Director	Tony Erhardt	5464 2662
Daytime Theatre Troupe Coordinator	Jan Paterson	3810 5884
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Coordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450
Theatre number	Note, there isn't always some-one at this number	3812 2389