



# BURNING NEWS

from the Ipswich Incinerator Theatre  
www.ipswichlittletheatre.com.au

JUNE 2008  
Ipswich Little Theatre Newsletter

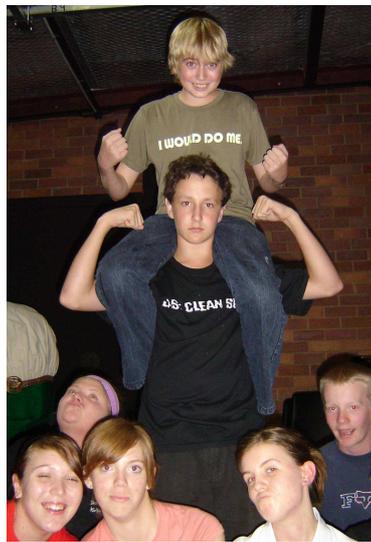
**DON'T FORGET**  
To book your tickets  
for  
**Love and Other  
Reasons**

## Life and Death in the City

Forget *Sex and the City*: The team of young actors who are Crossfyre Young Theatricals invite you to their mid year production of *Life and Death in the City*.

The performances are to be held Friday and Saturday 27, 28 June from 7.30pm and tickets are only \$5 at the door each night.

Three separate plays make up the night's entertainment. Crossfyre YT assistant director, Tony Erhardt has written and directed 'It's My Life and I'll Die If I Want To' and it is a thought provoking look at teenage life.



Cast of *Urbs Urbis*

*Urbs Urbis* is a classic look at where our cities came from and how life in a big

city can be stranger than fiction. This is a montage play and incorporates physical theatre as well as some charming individual pieces. This play is directed by Suzanne Matulich.

Kyle Breese is also an assistant director for Crossfyre YTs this year and he has directed *Heartsfelt* for this production. Unfortunately some of his cast have had to drop out and we will only see an excerpt on the night.

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Cast of *It's My Life and I'll Die if I Want To*.



Original cast of *Heartsfelt*

## News from the groups within Ipswich Little Theatre .... four groups all based in the Jean Pratt Building



All performances held at the ILT Incinerator Theatre are limited to 80 seats. Apart from the fact that this is how many actual seats there are, we are also required to exercise that limit due to fire safety regulations.

So, don't assume that because you are a member you will be able to magically find more seats for you when you turn up at the performance without booking like all the non members need to.

The Ipswich Visitor Info centre can take your credit card bookings over the phone, 3281 0555, or you can visit their picturesque building in Queen's Park, turn off Chermiside Road just near the tennis centre.

### S-Troupe

Our 10 minute play Once Upon a Time has started rehearsals and coming along nicely – should be good fun.

Welcome back to student Stephanie Rule who has not been to class for several years.

Also welcome back to Jaime Perrett who has been sick all term.

*Di Johnston*

### Daytime Theatre Troupe

Daytime Theatre Troupe resumes on Wednesday 18 June at 11.30 am — 2.30pm in the Jean Pratt Building in readiness for their Christmas production in October this year.

They are looking for new members and if anyone is interested or knows someone who may be interested, please give Jan Paterson a call 3201 7974. She will give them all the relevant details.

*Jan Paterson*

### Crossfyre Young Theatricals

*Life and Death in the City* is the title of the Crossfyre Young Theatricals next production which consists of three one act plays. See front page for all the details about the production.

There will be two performances—Friday 27 and Saturday 28 June in the Jean Pratt Building. Show starts at 730 pm each night and tickets are only available at the door from 7pm each night. All tickets are \$5 each.

Do come along and support our ILT adult members of the future!

*Suzanne Matulich*

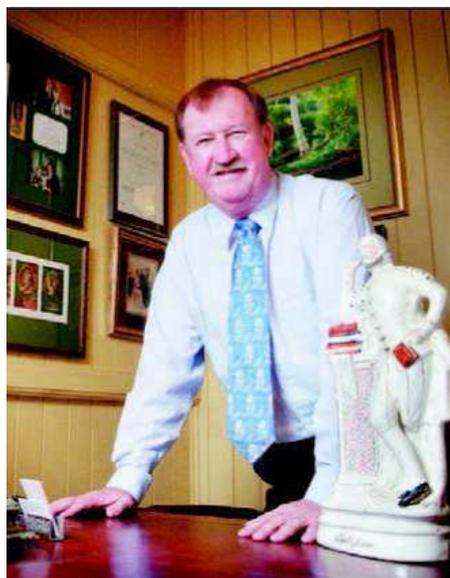
### Smart Arts

Smart Arts continues to work with the Juniors, teaching them the basic skills and all the excitement that makes up live theatre.

Watch out for details of their great 2008 production later in the year.

*Kerri-ann McDonald*

## Birthday Honour for Arthur Frame



Queensland Arts Council's artistic director and chief executive officer Arthur Frame received an AM (Member of the Order of Australia) in the recent Queen's Birthday Honours list.

Mr Frame credits Ipswich Little Theatre and the Ipswich Choral Society with encouraging his interest in the performing arts.

'I got that early training and love of the theatre from those organisations' Mr Frame said.

'This year for me celebrates 40 years of turning professional in the arts..'

Mr Frame's AM was awarded for service to the performing arts and to the community through administrative and advisory roles with a range of Queensland organisations, and support for artists in rural and regional areas.

'it's rather thrilling, ' he said. 'I feel excited and honoured.'

Mr Frame has held positions such as artistic director of Queensland's Gallery Theatre and associate director of Queensland Theatre Company. As an actor, director, executive production manager or playwright, he has worked on more than 140 professional productions. In the 1970's he was associate director of the renowned Royal Court Theatre, London.

Ipswich Little Theatre is proud to congratulate one its previous members on this award for his artistic and administrative contribution to the arts.

*Some copy from the Queensland Times 10 June 2008.*

Love and Other Reasons

The three plays that make up *Love and Other Reasons* are nearly at the end of the rehearsal time and their performance season begins in early July.

It is unusual for an ILT production to have so many younger, emerging actors but it is always exciting to have new additions to the society.

All cast members of the three plays seem very keen and are eager to display their thespian abilities.

ILT members are encouraged to welcome them to the theatre group and hope that they will remain as active members of Ipswich Little Theatre.

Do make sure that you book tickets for the performances now at the Ipswich Visitor Information Centre as we know that some of our members missed out on tickets for *Enter a Free Man* by waiting too long to book.

**Letter to the Editor**

During *Enter a Free Man* a cast member performed 'in his first serious play'. Had he previously appeared in comedies only? Old hands know that it means he had formerly been in Theatre Restaurants.

Why are Theatre Restaurants not 'serious theatre'? Probably because they are seen as an inferior genre.

However, Theatre stalwarts such as Craig Taylor, Patti Pratt, Clive Lowe, Lorna Longston, Jan Paterson, Jane Shepherd, Linda Shapcott, Di Johnston and Ian Pullar and others provided audiences with a great deal of enjoyment since 1970 in seasons of Theatre Restaurant.

Newer members may be interested to know that the decision to perform Theatre Restaurants arose largely from a need to acquire funding for the myriad of projects which confronted us in the early days in the Incinerator. For very many years, Theatre Restaurants

were the only productions that made a 'serious' profit and still today they are very profitable ventures.

Every genre has its target audience and we should value every aspect of our activities from our youngest members' SmartArts performances to our more senior members' Tourific Troupers plays and everything in between.

They are different because they serve different purposes but surely they should all be 'serious' theatre.

Helen Pullar

*Have you booked for  
Love and Other  
Reasons yet?*

**Australian Bureau of Statistics figures for the Performing Arts in 2006-07**

The latest figures from the Australian Bureau of Statistics, using figures from 2006-07, show some interesting facts about the performing arts in Australia.

**PERFORMANCES and ATTENDANCES**

During 2006-07, the 726 performing arts operation businesses and organisations reported 43,460 paid performances (of which 5.2% or 2,280 were performed overseas) and 12.3 million paid attendances (of which 7.3% or 899,200 were at productions performed overseas).

Drama production accounted for the largest proportion of total paid performances (33.1% or 14,368) followed by popular music (15.7%

or 6,813) and musical theatre (13.3% or 5,799).

Drama production also accounted for the largest share of paid attendances (25.7% or 3.1 million), followed by symphony and choral production (18.1% or 2.2 million) and musical theatre (16.1% or 2 million).

***ILT tours - Social Groups***

*Looking to organise a group day trip or social outing, well Ipswich Little Theatre is proud to be able to offer you with a solution for a tour, morning tea, lunch and show packages that will have the whole group talking.*

*Experience a talk and guided tour of this unique and historic building which began its life as the Ipswich Municipal Incinerator in 1936.*

*Since 1969, following its conversion to an intimate theatre seating 80, it has been the home of Ipswich Little Theatre.*

*Enjoy morning, afternoon tea or lunch in the theatre courtyard and be entertained by a short play on the Incinerator Theatre stage.*

*The courtyard is wheelchair accessible, as are the toilet facilities. The Incinerator is a fully licensed venue with a bar from which you can purchase a large range of alcoholic or non-alcoholic drinks at reasonable prices.*

*More details from Robyn Flashman 3812 3450*



## CONTACT DETAILS

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**IPSWICH Q 4305**

**Newsletter editor**  
**Suzanne Matulich**

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**E-mail: [suzanne@matulich.org](mailto:suzanne@matulich.org)**

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.

NOTE: this phone is not staffed all the time.

**NEXT ILT  
 COMMITTEE MEETING:  
 8 JULY  
 7.00 PM**

## 2008 DATES TO PUT IN YOUR DIARY

27, 28 June	<b>Life and Death in the City</b> End of semester performance by Crossfyre Young Theatricals. Tickets at the door \$5
2—19 July	<b>Love and Other Reasons</b> Directors Doug Moses and Jan Paterson Tickets at VIC 3281 0555
8, 9, 10 August	<b>One Act Play Festival</b> director Suzanne Matulich 3281 4748
16-24 August	<b>Scene but Briefly</b> —collection of 10 min plays by Ian Pullar 3281 4437



*Members of the recent S Troupe performance showing their delight in bringing joy and happiness to many audiences*

## Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3201 7974

Smart Arts Director	Kerri-ann MacDonald	3812 7368
S-Troupe Director	Di Johnston	3812 9141
Crossfyre Director	Suzanne Matulich	3281 4748
Daytime Theatre Troupe Coordinator	Jan Paterson	3201 7974
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Coordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450