



Burning News

from the Ipswich Incinerator Theatre

www.ipswichlittletheatre.com.au

The OCTOBER 2007 Ipswich Little Theatre

AUDITION REMINDER

Our first production for 2008 will be *This Way Up* by Elizabeth Coleman, to be directed by Jane Sheppard and Melinda Park.

The season runs February 27 to March 15 2008.

Cast required:

2 males & 2 females between late 20's and early 40's and a police officer, either gender.

AUDITION DATE

Monday

19 November

2007

If you would like to read a script, phone director Jane Sheppard 54645363.

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ITS COARSE ... OF COURSE!

The teenage actors from Crossfyre Young Theatricals are sort of happy to say that they are offering you three plays in the style of coarse acting. As they are not sure that everyone will understand what that is all about, they would like you to read the following advice:

The essence of Coarse Acting is theatre done badly for a variety of reasons: it could be bad actors, forgotten lines, unreliable props, dodgy sets, ill-judged costumes or a combination of all the above.

It goes without saying that it looks easy to do theatre badly, but it is in fact terribly difficult.

Every Company can boast at least one Coarse Actor. He's the one who's determined to shine - despite the director's desperate attempts to con-

ceal him. He's so unbelievable that the person who has just been shot in the head has to get up to show him the way off stage. But beware - even the best get involved in Coarse Acting sometimes. Nobody is safe.

So, if you are game, come along and see what they are presenting for you.

Two performances only, **Friday 26 and Saturday 27 October at 7.30 pm.**

Tickets are only \$5 and are available at the door each night from 7pm. Venue is the Jean Pratt Building and it is unreserved seating.

Below: Some of the cast of Streuth in rehearsal.



On Theatre and Democracy—Stephen Sewell

An article in the Weekend Australian 6-7 October by Stephen Sewell gave us some fascinating facts about theatre in the sixteenth century.

Present day actors would be amazed to know that:

In the season of 1594—95, London theatre company, the Admiral's Men, performed a new play every day, six times a week, producing 38 plays in all, 21 of them—or nearly one every two weeks—being premieres. This in a country with a population of five million people and in a city of about

200 000 people, a city a bit smaller than Wollongong.

Nor were the Admiral's Men alone. Shakespeare's company, the Lord Chamberlain's Men, performed in numerous theatres across London and England before building the Globe Theatre in 1599. The groundlings paid an entrance fee of one penny, approx a day's wage, for the privilege of standing in the open at the Globe. They watched the likes of Richard Burbage and William Kempe strut their stuff in plays by Shakespeare and other writers, such as the 27 year old Ben Jonson, all

clamouring to have their work done.

To those present day actors who agonise over learning lines over a 12 week period and directors, who insist on a minimum of three weeks after bump in to get their set just right, these facts are almost unbelievable.

Imagine Ipswich people paying in excess of \$80 to stand and watch a new play every week and, with a population of over 150 000, supporting 38 plays in one year from a range of theatre companies! Live theatre certainly has not progressed in 500 years.

News from the groups within Ipswich Little Theatre four groups all based in the Jean Pratt Building

Reverse Garbage
**CALL FOR
ARTISTS**

Call for participants - end of year Christmas exhibition at Reverse Garbage

Reverse Garbage is seeking proposals from artists and designers interested in participating in its end of year exhibition. The focus is on sustainable and earth-friendly gift options for Christmas – items made from 75% or more re-used or salvaged materials.

For more information, email info@reversegarbage.com.au or call Lisa on 3844 9744.

S-Troupe News

from Di Johnston

S-Troupe are in final rehearsals for *Okla-Homer*. Please ring Di 3812 9141 for a booking. \$25 for a 3 course meal served by S-Troupers. Photo opportunity at the performances for parents with their student in a surrey (with fringe on top).

Smart Arts News

from Liz Boekholt

Smart Arts is now in recess until early next year. Watch this space in the January issue for details of term dates etc.

Daytime Theatre Troupe News

from Jan Paterson

Watch out for *Ruby's Bush Christmas*. Performances 13, 14, 16, 20, 21, 23 November 9.30am, 11.30am daily. **TWO Matinee Performances Saturday 17 November 10am, 12pm**. Phone Chic for bookings 3288 9783

Crossfyre Young Theatricals

from Suzanne Matulich

It's Coarse ... of Course! Crossfyre's end of year performance features three short plays—no prizes for guessing that Coarse Theatre is one of the styles to be presented. Friday 26 and Saturday 27 October at 8pm in the Jean Pratt Building—tickets at the door.

MEMBER NEWS

Lee's Not Only Involved in Theatre

Congratulations to ILT member **Lee Gerchow** and other Ipswich teachers in the award winning team of the Primary Arts Network, a group of six Ipswich schools (Ipswich West Special School, Brassall State School, Fernvale State School, Karalee State School, Kruger State School and Mount Marrow State School). They won the Queensland University of Technology Showcase Award for Leadership in recognition of their *Primary Arts Network Ipswich* program.

REMINDER Ipswich Little Theatre Annual General Meeting 2007

As outlined in last month's Burning News, this year's Annual General Meeting will be held at the Incinerator Theatre

3pm Sunday 9 December

and, as usual, all positions will be declared vacant.

As well as the positions of President, Vice President, Secretary and Treasurer, which will be decided at the AGM, the following positions will be considered by the 2006 Administrative Committee at the first meeting following the AGM.

Please note change of name for some of the positions

Group Liaison Secretary
(currently Assistant Secretary)

Assistant Secretary (a possible new position)

Subscription Secretary

Bar Manager

Front of House Manager
(currently Business Manager)

Crossfyre Young Theatricals Co-ordinator

Smartarts Junior Theatre Co-ordinator

Daytime Theatre Troupe Liaison

S Troupe Co-ordinator

Librarian

Lighting & Sound Co-ordinator

Newsletter Editor

Programme Co-ordinator

Publicity Co-ordinator

Properties Manager

Theatre Activities Co-

ordinator

Wardrobe Co-ordinator

Wardrobe Assistants

NOTE: Written Expressions of Interest for all positions are to be received by the ILT secretary 48 hours prior to the AGM.

An Expression of Interest form is included with this newsletter (if posted) or downloadable from the ILT website:

www.ipswichlittletheatre.com.au

ALL MEMBERS: Please consider volunteering for one of these positions—we always need new active members.

Daytimers Celebrations 2008

Just a quick note to say that we are still finalising preparations for the celebrations for next year and hope to be in touch with you all within the next month, so that you can start planning what you are going to wear, etc.....

But what I want from everyone is a written story of your memories of being a Daytimer.....favourite part, funny stories, etc.

[I know a couple of you have already done so, but unfortunately we had a computer malfunction and lost all the data, so please send your memories again. Sorry about that, but was beyond my control]

Incidentally, we are still trying to locate the following people and need your help. If you know any of the people on the list below and have their address, please let me know. Thanks.....

Jan Paterson [on behalf of the organising committee]
patto130@primusonline.com.au

Alison Hall, Annette McGregor
Carol Tonner [Maddox]
Carol Winter, Charlene
Duggan, Christie McMillan
Dani Rogers, Darren Madsen
David Bacon, Debbie Christensen, Debbie Worth
Debra Johnson, Doug
McGuire, Elaine Young
[Fields], Fiona Baunach
Glenda Cook, Graeme Cross

BELOW: Anne Marie Ling, Col Paterson, Robyn Harm and Jane Brown get ready for Ruby's Bush Christmas

Helen Oldham, Jennifer Smith
Jo O'Donohue, Kay Anderson
Kerrie Davitt, Kerrie Headrick
Kerryn Nicks, Lee Haywood
Leonie Peasey, Linda Martin
Maryanne Schultz, Pam Woolgar,
Pauline Moore [Wild]
Rene Sadler, Rhonda Coucher,
Roslyn Mowatt
Roy Nugter, Sue Morris
Susan Collis, Tina Turner
Tracy Fox, Tracy O'Loughlin
Viv Gearin



Farewell to two stars—Brian Tait and Deborah Kerr

VALE: BRIAN TAIT O.A.M., Actor, Singer, Comedian, Television Personality, (20 February 1927 - 17 October 2007) - Brian Tait, one of Queensland's leading identities from the early days of television, has died aged 80 years. From 1959 until the mid-1970s BRIAN TAIT was the most familiar face on BTQ Channel 7 in Brisbane. Brian Tait was an early front man for BTQ 7 audiences when he joined them in 1959 - but there have been many sides to Brian Tait. He was essentially a song and dance man thriving on the theatrical, yet still an impressive newsreader and host and an incredible ability to ad-lib on "live-to-air" television. He was to remain a TV star over some years, mainly hosting Tonight-type shows and then in vaudeville with George Wallace Jr.

On the 20th February this year, Brian Tait OAM celebrated his 80th Birthday in true theatrical style with friends and past industry colleagues at a special luncheon in Brisbane. BRIAN TAIT certainly did it all - and then some!

VALE: DEBORAH KERR, Actress (1921 - 2007) - Actress Deborah Kerr who was nominated for six Academy Awards, has died aged 86. Kerr, who appeared in almost 50 films, was often regarded as the actress who, more than any other, successfully exported her Britishness to Hollywood. She was signed up by MGM and went to Hollywood on a £750-a-week contract. Initially her roles were almost all typecast as the world's idea of an elegant Englishwoman, but soon she showed that her range was considerably wider. "All I had to do in Hollywood was be high-minded, long-suffering, white-gloved and decorative". She

was twice married, first just after the war to a Battle of Britain pilot. They had two daughters and the marriage was dissolved in 1959. Since 1960, she moved to Switzerland with her second husband, US scriptwriter Peter Viertel.

ON A LIGHTER NOTE:

Q: Why did the actor stare at the orange juice bottle for 2 hours?

A: Because it said 'concentrate'.

Just Remember:

"It's only Amateur Theatre until it offends someone ... then it's ART!"

Q: Whats black and fuzzy and hangs from the ceiling ?

A: An Amateur Theatre electrician



CONTACT DETAILS

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The Ipswich Little Theatre complex including the historic Incinerator Theatre designed by Walter Burley Griffin is in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.

NOTE: this phone is not staffed all the time.



2007 DATES TO PUT IN YOUR DIARY

26, 27 October	It's Coarse ... of Course! Crossfyre Young Theatricals directed by Tony Erhardt and Suzanne Matulich
from 13 November	Ruby's Bush Christmas — Daytimers special Christmas performances for littlies. See page 2 for details.
19 November	AUDITIONS for This Way Up See page 1 for details and contact number for more information
23 November—15 December	Mystery on the Orient Express End of year Theatre Restaurant fun Book a table of 14 with the Director Di Johnston 3812 9141
9 December	3pm Ipswich Little Theatre Annual General Meeting —see page 2 for positions vacant

For Disposal - Theatre Seating

The following seating is to become available for disposal from January 2008.

There are 20 Banks of 4 seats making a total of 80.

It is preferred that the Seating is taken as One Lot, however we will break this quantity down to small lots as required.

The seats will be offered free of charge but transport from the theatre is the responsibility of the receiver

Please register your interest via the following email address paholmes@optusnet.com.au or phone 0410 401 220 for further information.

As you know, they are well used but sturdy and more comfortable than many theatre seats around the country. And, just think of all the famous seats which have sat in those seats!

Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Secretary	Helen Pullar	3281 4437
Smart Arts	Liz Boekholt	0413 235 028
S-Troupe	Di Johnston	3812 9141
Crossfyre	Suzanne Matulich	3281 4748
Daytime Theatre Troupe	Kay McAllan	5464 3965
ILT One Act Play Festival	Suzanne Matulich	3281 4748

NEXT ILT COMMITTEE-MEETING:
Tuesday 13 November
7.30 pm

Rockton Artist Bazaar

The Ipswich Arts Council invites you to the **Rockton Artist Bazaar to be held on Sunday 28 October from 9.30am - 3pm**. There will be artists, potters, craft artisans, musicians, singers and poets all set out in the beautiful gar-

dens of heritage Rockton House, owned by ILT member Angela Geertsma..

The address is 2 Rockton Street, Ipswich.

A great opportunity to support local artists and maybe even buy wonderful original Christmas presents.