



Burning News

from the Ipswich Incinerator Theatre

www.ipswichlittletheatre.com.au

The MARCH 2007 Ipswich Little Theatre newsletter

NOTE!

IF YOU ARE NOT A FINANCIAL MEMBER OF ILT THEN THIS IS **YOUR LAST NEWSLETTER!**

AND

The use of the Jean Pratt Building is intense over the next few months—please make sure that you keep it tidy and respect the other users.

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AUDITION - Monday 2 April

John Patrick Shanley's 2005 Pulitzer Prize-winning

DOUBT

“What do you do when you are not sure?” Father Flynn asks the audience in the opening line of this play, setting the stage for a story of suspicion and moral certainty.

Set in a Bronx parochial school in 1964 - just as the Vatican 11 reforms begin to transfigure the Church - evidence of a priest's wrongdoing come to light. Sister Aloysius, a strict school principal and traditional-

ist nun, faces the decision of a lifetime. Does she openly accuse a priest and give voice to her fear of his sinful actions, or does she bury her suspicions and leave room for doubt?

This intense and personal power struggle between Sister Aloysius and Father Flynn ultimately calls into question both faith and justice in the shadows of this cloistered institution.

Performance Season

Wednesday -Saturday 11th - 28th July, 2007 in the Incinerator Theatre.

Characters

Sister Aloysius - a strict school principal and traditionalist nun - 50 +

Father Flynn - the priest accused of sinful actions - 30 +

Sister James - a young nun who teaches at the school - 20 +

Mrs Muller - the Afro-American mother of a young student - 30+

AUDITION DATE

Monday 2 April 7.30 pm at the Jean Pratt Building

Contact the Director - Jan Paterson for more details 3201 7974

Australia Day Award for ILT!



At the 2007, Ipswich City Council Australia Day Awards, Ipswich

Little Theatre was successful in winning the award

Community Event of the Year for their production of Shakespeare Unleashed in 2006.

Nominated by Di Johnston and accepted on the night by President Judy Grant and Directors Relle Scott

and Jim Orr, this was a great recognition of the mammoth amount of work that Relle (whose idea it all was) and all groups in ILT put into this production.

Members of SmartArts, S troupe, Daytimers and Crossfyre Young Theatricals joined with other theatre members to put on a night of Shakespearean fun both on stage and in the theatre grounds.

Well done to all involved!

IPSWICH ACTOR SCORES ROLE IN HOME AND AWAY

A FORMER Ipswich actor is set to cause a stir in Summer Bay in Home and Away this season.

Ashley Lyons has snagged a five-month guest role in the top-ranked TV series. His character, a seedy nightclub owner called Cameron Reynolds, is the new man in Martha's fast-paced life in the popular soapie. "Cam falls in love. He's Martha's new love interest for the next few months," Mr Lyons said yesterday from Sydney. He admits he's not a big TV fan and rarely watches his own performances on the box. "I've only ever done two and three-episode guest appearances – Headland, All Saints, White Collar Blue," he said.

HELP NEEDED!

Here is your chance to contribute to the running of ILT.

BUSINESS MANAGERS

are urgently needed for all plays this year! **Yes, WE NEED YOU!!**

PLEASE phone Desley if you can help out—even if it is only for one week...

Phone her now on **3288 8754**

News from the groups within Ipswich Little Theatre

S-Troupe News

from Di Johnston

Welcome to another new student Jaime Perrett, I'm sure Jaime will enjoy her time with us. Many thanks to Marie for taking on the birthday roster again, Margaret for S-Troupe's newsletter and Nic for notes.

Don't forget to keep 15, 16 June free for our first 2007 production, The Red White and Blue.

Contact Di. 3812 9141

Smart-Arts News

from Liz Boekholt

SmartArts up and running and at full strength since last reported. No places left in either group.

There is an end of term barbecue planned for 10am Saturday 31 March. This is a great way to meet the families and find out what's going on in the SmartArts group.

Phone Liz 0411 873 130

.... four groups all based in the Jean Pratt Building

Daytime Theatre Troupe

from Jan Paterson

See page 3 for details of special 2008 Daytime Theatre Troupe 25th Reunion.

THEATRE ACTIVITY NIGHT

On Tuesday 3 April there will be a workshop for *D Day*, one of the plays in *One Day After Another* to be performed in August and cast on 1 May.

Crossfyre Young Theatricals

from Suzanne Matulich

Congratulations to the actors who were successful in being cast in *The Property of the Clan* a Nick Enright play to be performed in the Incinerator Theatre 30, 31 May and 1, 2 June 2007. They are Matt Shield, Kyle Breese, Chase Shield, Lisa Moore and Mardi Philip and Jim Orr from senior theatre. We are still looking for two actors for the small 'mother' roles. Please contact Suzanne 3281 4748 if you are interested.

2008 ILT Program being planned

Selection Committee have decided that they want to have the **program for 2008 completed as early as possible in 2007** so that performance rights and the availability of selected plays can all be organised before the end of September, 2007.

In order to facilitate this

decision, prospective directors are asked to make a written submission of interest and preferred play before a **meeting that will be held on Sunday the 13 May, 2007 at 10.00am.**

Selection committee invites **all prospective directors for 2008 to this meeting** to discuss

their selected play and make preliminary plans for the 2008 season.

For those seeking a suitable play, Patti Pratt has a list of plays that selection committee has read and considered as being suitable for performance. in the Incinerator Theatre.

Getting to Know.... Jim Orr, actor, director and bar manager

- Q: How long have you been involved with Ipswich Little Theatre?
- A: On & Off for 8 years.
- Q: What is your very favourite play, not necessarily one produced by ILT?
- A: Play – The Taming of the Shrew Musical – Les Miserables
- Q: Tell us about your worst experience in the theatre.
- A: Being tied to a chair in 'The Birthday Party' by Pinter and looking up and seeing the curtain smoldering.
- Q: Is there a play which you would love to see produced in Ipswich?
- A: The Taming of the Shrew – The Great Man – The One Way Pendulum
- Q: If you won a large amount of money what would be the first thing you would spend some of it on?
- A: Employing a full time Masseuse.



Jim is currently in rehearsal for the One Act Play season *Parenthood!* He has also just accepted a part in *The Property of the Clan* to be performed at the end of May, early June. Jim assists with the S Troupe classes on Saturdays and has a strong commitment to all aspects of theatre.

Jim Orr, on the right in the bright flowered shirt with the cast of Bedding Roses which he starred

One Act Play Festival

All the latest information about our 2007 One Act Play Festival is about to be sent out to other drama groups. Let Suzanne know 3281 4748 if there is a group who needs to be on our database.

Where Are You? Calling Daytime Theatre Troupers and a thank you from the Director

DAYTIME THEATRE TROUPE will be 25 years young in 2008 and plans to celebrate are underway. If you were involved with DTT (or know anyone who was) we would love to hear from you so that we can keep you "in the loop". Please contact Jan Paterson ph 3201 7974 or email patto130@primusonline.com.au Mailing address 130 Haig Street, Brissall, 4305. Send your name, address, phone number, email address. We look forward to hearing from you soon.

ONE OTHER THING.....
Let us know your fond, funny (or otherwise) memories of your involvement with Daytime Theatre Troupe (plays

you have been in, characters, etc.) We are looking for photographs, media clippings, etc for our scrapbook.

Jane Sheppard says 'thanks'

I would like to pass on my sincere appreciation to members of ILT for their unstinting assistance for the production of "Post Horn Gallop". Firstly to Alan Brown and Diane Adams for their many hours work in constructing and decorating the wonderful set; technical crew Phil Holmes and Kim Jones; publicity team Robyn Flashman and Yvonne Gardiner; business / bar managers Di Johnston and Jim Orr; and all the ILT members who have worked front-of-house.

When our family were coping with the unexpected illness and sad loss of Ron's mother, the ILT "support team" stepped in – many thanks to Assistant Director Rebecca Noble, who not only undertook those duties but took over a role in only 10 days when a cast member had to withdraw.

To Melinda Park who came on board as Stage Manager to replace Rebecca and assisted with extra rehearsals and Anne England who assisted backstage and Jan Paterson who agreed to be "on standby".

Also thanks to Robyn Flashman for program composition; and finally the cast who were most understanding and supportive.



CONTACT DETAILS

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E-mail: suzanne@matulich.org

The Ipswich Little Theatre complex including the historic Incinerator Theatre designed by Walter Burley Griffin is in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal **PHONE 3812 2389.**

NOTE: this phone is not staffed all the time.



THEATRE ACTIVITY NIGHTS DATES TO PUT IN YOUR DIARY

April 2 7.30 pm	AUDITION <i>Doubt</i> – director Jan Paterson
April 3 7.30 pm	PLAYREADING 2 short plays by Ian Pullar
May 1 7.30 pm	AUDITION 2 short plays by Ian Pullar

PARENTHOOD - The Perils of Parenting!

TIME Magazine rates Neil Simon as the most prolific American playwright and “the patron saint of laughter”.

Ipswich Little Theatre presents two of Simon’s plays in a laugh-a-minute season of three short plays collectively titled *Parenthood!*.

1 *Visitor from New York*, directed by Alan Brown, follows the story of Hannah Warren, a sophisticated New Yorker who’s arrived in California for an important meeting with her ex-husband Billy.

2 Roy and Norma Hubley spare no expense in booking the Plaza Hotel for their daughter Mimsey’s wedding but at the last minute she stubbornly refuses to go through with it. Neil Simon’s wicked sense of humour turns this difficult situation in *Visitors from Forest Hills* into an hilarious romp. ILT director is Desley Cronon.

3 Completing three plays on the perils of parenting is *Labour Pains*, written by Michele Palermo and directed by Robyn Flashman. In this funny look at the earnestness and insecurities of first-time parents, a husband is eager to play his part as a caring, involved husband and father.

Cast members in *Parenthood!* include Deborah Houston, Jim Orr, Ashleigh Mac, Leanne Bamford, Gemma Styles and Ryan Tucker

Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Treasurer	Pauline Brayford	3294 6730
Secretary	Helen Pullar	32814437
Smart Arts	Liz Boekholt	0413 235 028
S-Troupe	Di Johnston	3812 9141
Crossfyre	Suzanne Matulich	3281 4748
Daytime Theatre Troupe	Kay McAllan	5464 3965
ILT One Act Play Festival	Suzanne Matulich	3281 4748

A little housekeeping :

NOTE that the correct PO Box for ILT is 154 (not 145 as on original membership form.

NEW DATES for One Day After Another-NOW 22—25 August 2007.

OLD KEYS don’t work any more—if you are entitled to a key ask Helen for a new one.

MONEY? If you need reimbursement from Patti our Treasurer, she will be away from 26 March to 16 April.

NEXT MEETING:
Tuesday 10 April