



Burning News

from the Ipswich Incinerator Theatre

www.ipswichlittletheatre.com.au

The AUGUST 2007 Ipswich Little Theatre newsletter

WELL DONE!

Hearty congratulations to the Ipswich Little Theatre actors who won awards at the 2007 One Act Play Festival.

Dianne Adams won Best Supporting Actress for her role in *Dancers*

Ryan Bopf won Best Supporting Intermediate Actor in *Streuth* and

Brodie Shield won Best Intermediate Actor in a minor role in *Streuth*.

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One Day After Another



ANZAC DAY



D-Day

Two short light family dramas, written by Ian Pullar and directed by Ian and Helen Pullar make up the evening's entertainment titled **One Day After Another**. Although there is a shared theme of war, the plays are not focused on war but on the families and their relationships with one another in times of war.

This is only a very short season—one weekend in fact, and is presented in a variety of packages

24 August @ 8 pm with Supper **SOLD OUT**

25 August @ 10 am with Brunch

25 August @ 2 pm with Afternoon Tea

25 August @ 8 pm with Supper

26 August @ 12 noon with Lunch

To book for any of the Saturday or Sunday performances please contact:

Saturday 10am—Helen Pullar 3281 4437

Saturday 2pm—Jane Sheppard 5464 5363

Saturday 8pm—Cheryl Carr 3202 3930 and

Sunday 12 noon—Ian Pullar 3281 4437



Our next production—in a full main house season is **The Maintenance Man** directed by Doug Moses and it will in performance 3-20 October.

Tickets for this amusing play, are at the Ipswich Visitor Information Centre 3281 0555.

53rd One Act Play Festival voted a success!

Once again our members worked tirelessly to present a very successful One Act Play Festival over the weekend of 10-12 August.

Many comments were heard from the audience that the standard of plays was up there with the highest in memory. This is indeed great news for the future of theatre in south east Queensland.

Our Adjudicator, Caroline Heim, was very impressed with the ensemble work of

each of the participating groups and our Stage Manager, Michael Athan, had a very hard job in selecting which company would receive the inaugural Stage Manager's Trophy for the most professional behaviour backstage. The winner was Golden Glove Productions.

A full list of Winners is available on our website but the major winners are:

L A Thomas Shield for the Best Senior Play—*Hotspots* from Pandora Productions

Patti Jordan Memorial Prize for Best Director—John Bailey for *Mediocrity*

McMahons Trophy for Best Actor—Brent Schon in *Man Condemned*

Kone Elevators Trophy for Best Actress—Helga Terre in *A Smell of Burnt Feathers* and

QR Trophy for Best Intermediate Play—*Bang Bang You're Dead* from Beenleigh Theatre Group.

Congratulations to all!

Tours of Ipswich Little Theatre's Incinerator Theatre

You may not be aware of an increasingly successful initiative at ILT.

We have been proudly offering guided tours, with or without refreshments, for a while now and they are becoming very popular with groups from all over South East Queensland.

There is a small band of members who work hard so that these tours of our heritage building and grounds, are both fun and educational for our visitors.

Our last 4 tours for the year are:

Monday 20 August
Helpers: Helen, Alan, Jane, Desley, Robyn

Thursday 30 August
Helpers: Judy, Jane, Pam, Alan, Patti, Robyn

Thursday 6 September
Helpers: Helen, Alan, Patti, Jane, Robyn

Thursday 13 September
Helpers: Helen, Judy, Alan, Patti, Jane, Robyn

Thanks to those members for allowing another section of the general public to appreciate what an amazing venue we have for our theatre.

News from the groups within Ipswich Little Theatre four groups all based in the Jean Pratt Building

S-Troupe News

from Di Johnston

Rehearsals have started for our Theatre Restaurant Okla-homer (no it's not a spelling mistake – Homer is in it). Don't forget to book early, ring Di on 3812 9141 (leave a message with how many seats and what night 2,3,9,10 November + 2 matinees). Cost \$25 includes show and 3 course meal all presented by our wonderful S-Troupers.

S-Troupe performed excerpts from their recent show "The Red white and Blue" at the conclusion of the Festival and was well received as usual. As one of our helpers commented, it certainly makes you feel proud when you see what comes under the umbrella of Ipswich Little Theatre.

Clare Mortimore is finally out of hospital, great to see her pop into class last week. Welcome back to Winnie also.

Our S-Troupe helpers are also busy in their spare time doing acting commitments, Nic performed in Thoroughly Modern Millie, Sharyn performed in Doubt, Deirdre has a

role in the Senior Theatre Restaurant (Mystery on the Orient Express)

Smart Arts News

from Liz Boekholt

Smart Arts annual performance will be in the Jean Pratt Building in September. For more details about this production contact Liz on 0413 235 028.

Daytime Theatre Troupe News

from Jan Paterson

Watch out for *Ruby's Bush Christmas*, in performance from mid November. Details in September newsletter. Don't forget the BIG Daytimers reunion next year—contact Jan for more details 3201 7974

Crossfyre Young Theatricals

from Suzanne Matulich

Congratulations to Ryan Bopf and Brodie Shield for their awards at the One Act Play Festival! Reminder that the end of year performances are 26, 27 October in the Jean Pratt Building. Then there is a break till February 2008.

from your President—*Judy Grant*

What a wonderful weekend of theatre, our audience were treated to, at our 53rd One Act Play Festival, held at our heritage listed Incinerator Theatre, which I feel is the envy of most groups who participated. I believe that the plays presented were of a very high quality, and the variety meant that we were entertained in all sessions.

Our adjudicator, Caroline Heim, was a delightful lady, who presented a warm, positive image to our theatre members and our visitors. This year is the first time that I have been involved in participating in the 'Festival Circuit', and my completely unbiased view, backed up by the praise from other competing groups and our audiences, is that our festival is way out there in front.

Much of the credit for our success must be attributed to our Festival Director, Suzanne Matulich, and our many enthusiastic members who support her in the lead up and during the festival weekend. Our image has been built over many years, and we owe a great deal to past directors and their workers. The feedback that I received from our adjudicator, participants and audience members during the weekend was just so positive and we should be very proud that our theatre 'family', is able to present such an image when we are 'on show'.

Congratulations to our members, Ryan Bopf, Brodie Shield, and Dianne Adams, who took out individual awards in the Festival, and to the cast and crew of

our three festival entries, *Streuth, Doubt and Dancers*, who ensured that the 'home town' entries set such a high standard for our visitors.

It's time now for us to get behind our up coming production, *One Day after Another*, written by Ian Pullar and directed by Ian and Helen Pullar.

Their casts and crew have been hard at work during the festival excitement and are sure to present a high quality production for our audiences with the added bonus of a variety of 'social' options for you to choose to add to your theatre experience.

ED NOTE: the Members' night on Friday 24 August is **SOLD OUT**—thanks members for your support.

2007 One Act Play Festival WINNERS



Above: The excited cast and crew of *Hotspots*—Pandora Productions who won the L A Thomas Shield for Best Senior Play

Right: Stage Manager, Michael Athan with inaugural winner of the Stage Manager's Trophy, Kate Beck from Golden Glove Productions



Above:

Cr Sheila Ireland presents John Bailey with his Best Director Award and below: Steven Pimm receives the award for *Windsong*, Second Best Intermediate Play



JOB VACANCIES at Ipswich Little Theatre

Some great opportunities have opened up for members to be more involved in the running of our wonderful theatre.

Unfortunately, due to her personal situation, Patti Pratt has had to resign from her three really important positions of Treasurer, Librarian and member of Selection Committee.

Treasurer: Patti is prepared to work with anyone interested in taking on this vital position until the end of the year when the books are audited prior to the AGM. Formal training in MYOB could be available if needed.

Librarian: Doug Moses has volunteered to oversee the librarian's duties in the short term until a new librarian is appointed

Selection Committee: if you are interested in this area you could be put on as a casual appointment until the AGM in December.

If you are interested in being considered for any of these positions, please contact secretary Helen Pullar on 3281 4437

We extend our thanks and appreciation to Patti for all the hard work that she has put in to these three jobs this year and understand that she has had to take a step back from such an amazing commitment in time and energy. Thanks Patti!

and now

we are begging you to consider volunteering to be a **Business Manager** for one of the plays remaining this year. There is a very small band of willing workers who take on this largely unsung position and they have just about exhausted their commitment.

Desley is the hard working coordinator for this position and too often she has to take on the actual work as well, as there is no one else available.

We need volunteers in particular for the season of *The Maintenance Man*.

Following discussion at our recent Admin meeting it was suggested that people could share the season, not doing a whole week at a time but perhaps working on each of the Fridays or Saturdays, for example. This would mean that you would commit to being at the theatre just one night of each week in this position and that is a work load that many people might be able to commit themselves to.

If you are one of those who are interested, you will get full training and advice on what is required and also earn the gratitude of those who have taken on that job so often this year.

PLEASE let Desley know if you are able to help or if you would like more information about what is involved. 3288 8754



CONTACT DETAILS

Ipswich Little Theatre
PO Box 154
IPSWICH Q 4305

Newsletter editor
Suzanne Matulich

Phone: 3281 4748
E-mail: suzanne@matulich.org

The Ipswich Little Theatre complex including the historic Incinerator Theatre designed by Walter Burley Griffin is in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.

NOTE: this phone is not staffed all the time.



2007 DATES TO PUT IN YOUR DIARY

25/26 August and more	One Day After Another directed by Helen and Ian Pullar
3-20 October	The Maintenance Man directed by Doug Moses Bookings at the Ipswich Visitor Information Centre 3281 0555
23 November—15 December	Mystery on the Orient Express End of year Theatre Restaurant fun Book a table of 14 with the Director Di Johnston 3812 9141



Jim Orr, Helen and Ian Pullar—three hardworking ILT members in their Festival home—the bar and kitchen! They and their teams of helpers kept Festival goers fed and watered in grand style.

Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Secretary	Helen Pullar	3281 4437
Smart Arts	Liz Boekholt	0413 235 028
S-Troupe	Di Johnston	3812 9141
Crossfyre	Suzanne Matulich	3281 4748
Daytime Theatre Troupe	Kay McAllan	5464 3965
ILT One Act Play Festival	Suzanne Matulich	3281 4748

NEXT ILT COMMITTEE-MEETING:

Tuesday 11 September
7.30 pm

South Pacific!

ILT member—Melinda Park has some great ideas for Social

Events for members. Give her a ring if you would like to join members at a performance of South Pacific at the Ipswich Civic Hall on 21 September — 3810 7751

NEWS from the LIBRARY

Our current librarian, Patti Pratt, has been a super sleuth and found that there is a very large number of books/plays etc that

have been borrowed by members and not returned.

Following a reminder letter to those members, many books have been brought back but there are still too many out there. We know who you are!

Do make an effort to return them so that other members may have the pleasure of reading them too. Thanks!