



Burning News from the Ipswich Incinerator Theatre

The **NOVEMBER 2006** newsletter of Ipswich Little Theatre

www.ipswichlittletheatre.com.au

EDITOR'S APOLOGY:
sorry for the late
newsletter this month
- don't forget the ILT
AGM is Sunday
3 December, 3pm!

INSIDE BURNING NEWS THIS MONTH:

Page 2 Important AGM news

Page 3 President's message

Page 4 AUDITION results

ABC TV chief unveils new production plans

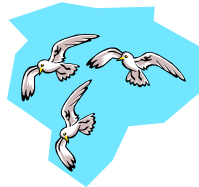
The ABC's director of television, Kim Dalton, says there will be more Australian drama on the national broadcaster next year.

Extra federal funding will pay for 15 hours of locally produced drama and 25 hours of Australian documentary. ABC television's axed *The Glass House* program will also be replaced with a new comedy show next year.

Ancient Theatre Wisdom

Give not unto the actor his props before his time, for as surely as the sun does rise in the East he will break them.

Actors and technicians can always get along. Just have a large roll of duct tape and a large hammer with you at all times -- there will be no problems whatsoever.



Last production for 2006

DECKCHAIRS



May well be the best night of laughs you have had this year!

The *Deckchairs* season is Wednesday 29 November running Wed-Sat until 16 December.

Co-director, Robyn Flashman says, 'Some tickets are available for the Theatre Supper Nights at \$25 per head on 9, 15, 16 December but do ring me on 3812 3450 to check if you are still in luck!'

Melinda Park and Robyn have put a lot of work into the production of these four short plays - the courtyard looks very summery and the stage is quite different from what you are used to seeing!

Just a reminder: The casts of the four plays are -

Judy Grant and Dianne Adams - *Dancers*

Fran Campbell and Patti Pratt - *Theatrical Digs*

Deidre Lowe and Di Johnston - *Doggies*

Deb Wilson and Jane Sheppard - *Day Trippers*

And now, on to more serious matters

Ipswich Little Theatre Annual General Meeting Sunday 3 December 3pm.

ALL ILT MEMBERS PLEASE NOTE: there is really important information about ILT meetings – both general and the AGM and the Building Committee and the Selection Committee on page 2.

Please take time to have a look at this information especially if you are nominating to be on any ILT committee in 2007.

PLEASE: don't forget that your nomination form or your expression of interest to take on a group role in 2007 must be signed by yourself and 2 other ILT members and in the hands of the ILT secretary 48 hours prior to the AGM.

Following this year's AGM there will be a special tribute to long time Ipswich Little Theatre member Colin Payne who so sadly died earlier this month. Please join us in remembering his contribution to the performing arts in Ipswich, not only with ILT, but also as the very popular entertainer for First Provincial Building Society and more recently with the Ipswich City Council Senior's concerts.

Light refreshments will be served in the courtyard to give everyone a chance to chat and catch up with friends.

Please note the following important rules relating to the AGM.

The Administrative Committee of the Association shall consist of a President, Past President, Vice President, Secretary, Treasurer (who shall comprise the Executive) and not **fewer than 9 nor more than 15** other members as the members of the Association at any general meeting may elect or appoint; all of whom shall be members of the Association.

The most recent former president available to accept office shall be Past President

The election of the officers and other members of the Administrative Committee shall take place in the following manner:-

Any 2 members of the Association shall be at liberty to nominate any other member to serve as an officer or other member of the Administrative Committee;

The nomination, which shall be in writing and signed by the member and his/her proposer and seconder, shall be lodged with the Secretary **at least 48 hours** before the Annual General Meeting at which the election is to take place;

Should, at the commencement of such meeting, there be an insufficient number of candidates nominated, nominations may be taken from the floor of the meeting.

At any general meeting (including the Annual General Meeting) the number of members required to constitute a quorum shall be **twenty-five**. No business shall be transacted at any general meeting unless a quorum of members is present at the time when the meeting proceeds to business.

In addition to the election of the Administration Committee elections will also be held for the semi-autonomous and vital sub-committees: **Building and Selection**.

Building Committee is responsible for maintenance, repair, alteration and improvements to the grounds and buildings controlled by the Association and shall comprise of the President, Treasurer and 6 other members of the Association, 2 of whom shall retire each year by rotation, but shall be eligible for re-election. Building Committee members up for re-election this year are **Robyn Flashman and Ian Pullar**.

For the purpose of selecting plays and players for productions of the Association, the Annual General Meeting shall elect a **Selection Committee of six members, three of whom shall retire each year by rotation**, but shall be eligible for re-election.

As this is a new rule, **a ballot paper will be provided on which members can nominate the three members who will serve the first two year term**

In recent months there has been some concern about the role of the Administrative Committee in relation to the two sub-committees. The rules relating to the Selection Committee have been specifically outlined in the new constitution:

In the event of a disagreement between the members of the Selection Committee or between the director and the Selection Committee, the problem shall be referred to the Administrative Committee whose decision shall be final.

In other words, it is not expected that there will be **any overruling of decisions** made by Selection Committee other than in the cited circumstances.

In the case of the Building Committee, the situation is more practice based on history. When the Ipswich Cultural Centre, chaired by Ian Pullar, determined that ILT would have responsibility for the Burley Griffin Building and site, it did so on the understanding that a special body (the Building Committee) be set up to safe-guard the building and ensure that proposed alterations to the Walter Burley Griffin Incinerator and its site must comply with the legislative requirements of state and local governments embodied in Heritage acts.

To protect the Theatre, the President and Treasurer were to be ex-officio members.

It is therefore not expected that there will be any overruling of decisions made by Building Committee except where the President and/or Treasurer may advise Committee that the decision is not in the interests of the Society.

Helen Pullar
ILT Secretary

BOOKINGS - Jean Pratt Building- Desley Cronon

If you want to use the Jean Pratt Building at any time at all, for rehearsals or any other reason, you must contact Desley 3288 8754 to make a booking.

S-Troupe - director Di Johnston

S-Troupe's show *What's in the Box?* Was another great success. Keep an eye on January's newsletter for details of 2007 enrolments.

Crossfyre Young Theatricals - director Suzanne Matulich

Wyrd Sisters cast are looking forward to your attendance in the Jean Pratt Building -7.30 pm each night either 6,7,8 or 9 December. Tickets at the door from 7.00 pm each night. Parents are all asked to volunteer for the supper roster for one night of the season. \$5 per person, no allocated seating. Supper will be available at interval.

Smart Arts - Junior Theatre - co-ordinator Liz Boekholt

Smart Arts are now in recess till 2007 following their performances at the 2006 Kaleidoscope Festival and at Woodlands. Keep watching your newsletter for news of how to enrol your child early in 2007.

Daytime Theatre Troupe - convenor Kay McAllan

Daytimers are enjoying a well earned rest until 2007.

Librarians - Patti Pratt

Patti 32812427 is looking after the library for 2006. If you want to borrow a script or have any questions, please contact her.

Properties Manager - Alan Brown

Contact Alan on 3282 1269 for all queries re props and stage settings.

Special message of thanks from Jim Orr

"I would like to thank the members of ILT for their kindness and support on the loss of my mother. You all have helped me in some way to come through this difficult time and shown the meaning of friendship to me in so many ways. Thank you again. Jim Orr"

Administrative Positions within ILT - from your president Judy Grant

I would like to encourage our members, old and new to contribute to our society in an important role as part of the Administration of our Society.

You may wish to nominate for President, Vice President, Secretary, Treasurer, or Admin Committee Member, positions which are elected at our AGM.

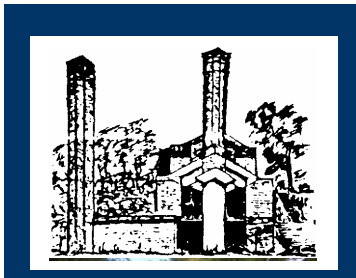
Please forward your nominations to our Secretary prior to our AGM.

Other positions within the organization of the theatre are determined at the first meeting of our new committee, but expressions of interest are called for at our AGM.

There has been some discussion on the need for the appointment of an Assistant to the Secretary. This position would involve taking minutes at the meetings, in the Secretary's absence, and assisting the Secretary in dealing with matters such as correspondence. Perhaps this may be a role which you would be interested in, and of course it would be good preparation for a future role as Secretary! This role is different from our current Assistant Secretary position which involves liaising with groups who book nights for our plays.

If you are interested in committing to one of these positions, you will need to be available to attend an Admin Meeting on the 2nd Tuesday of each month during the year and be prepared to "hang in there" at a meeting which may run for 3 hours particularly in the first few months of the year when everyone is settling in to their new positions. On some evenings we deal with over 30 reports, plus items of general business! The attendance (and staying power) at some meetings this year has been disappointing. While we all recognize that circumstances often change for some of us after we have made a commitment, it is difficult to develop continuity in dealing with on-going business if attendance is not regular. I am looking forward to seeing you all at our AGM and - *keep those nominations rolling in!*

Judy Grant



Ipswich Little Theatre

PO Box 154
IPSWICH Q 4305

Editor

Suzanne Matulich

suzanne@matulich.org

www.ipswichlittletheatre.com.au

DATES FOR YOUR DIARY

**3 December – ILT AGM –
mark it in your diary**

**6,7,8,9 December – Wyrd
Sisters** – Crossfyre Young
Theatricals 7.30 pm in the
Jean Pratt Building

**8,9,15,16 December
Deckchairs** – directors
Melinda Park and Robyn
Flashman – theatre supper
nights \$25 8pm

Theatrical Definitions

Tech Week -

The last week of rehearsal
when everything that was
supposed to be done weeks
before finally comes together
at the last minute; reaches its
grand climax on dress
rehearsal night when
costumes rip, a dimmer pack
catches fire and the director
has a nervous breakdown. Also
known as "hell" week.

Dark Spot -

An area of the stage which the
lighting designer has
inexplicably forgotten to light,
and which has a magnetic
attraction for the first-time
actor. A dark spot is never
evident before opening night.

*Next ILT meeting
2006*

**Tuesday 12 December
7.30 pm**

Ipswich Little Theatre Executive Committee 2006

Name	Position	Phone number
President	Judith Grant	3288 0717
Vice president	Pam Floris	3288 6159
Secretary	Helen Pullar	New number 3201 4068
Treasurer	Pauline Brayford	3294 6730

Groups within ILT - directors 2006

Group	Director	Phone number
<i>Smart Arts Junior Theatre</i>	Liz Boekholt	3282 3407
<i>Crossfyre Young Theatricals</i>	Suzanne Matulich	3281 4748
<i>S-Troupe</i>	Di Johnston	3812 9141
<i>Daytime Theatre Troupe</i>	Kay McAllan	54643965

Result of Post Horn Gallop Auditions

Our first production for 2007, "Post Horn Gallop" by Derek Benfield, has been
successfully cast at recent auditions. Cast and crew are:

CREW: Jane Sheppard (director), Rebecca Noble (asst. director)

Kim Jones (lighting/sound)

CAST: Naomi Bevin, Dave Dunkerley, Tony Erhardt, James Miles, Doug Moses, Jan
Paterson, Simon Taylor, Ken Wall, Michele Williams, Kathy Wilson, Tracy
Woodward

Congratulations to the actors who scored a role and thanks to all those who
auditioned.

STEAMING!

Jally Productions hopes that you will support their touring production of *Steaming*
on 31 January 2007 at the Ipswich Civic Hall.

The production is a revival of Nell Dunn's international acclaimed,

unashamedly raunchy comedy. Six women - different backgrounds and lives, six very
different personalities - draw strength from the companionship found in their local
Turkish baths. Here they can relax and be themselves. When their little bit of luxury
- their place to laugh - is threatened with closure, they aren't going to let it go
without a fight! WARNING: CONTAINS NUDITY

Val Lehman (Prisoner and one time ILT One Act Play Festival adjudicator) is heading
north to Queensland in early 2007 to direct and act in this production of *Steaming*.
Jally Productions entered a play in this year's ILT One Act Play Festival and they
have asked that we support their touring show. Bookings at the Ipswich Civic Hall.



Val Lehmann,
director and
actor in 2007
production of
Steaming.