

# **Burning News from the Ipswich**

The JULY 2006 newsletter of Ipswich Little Theatre

www.ipswichlittletheatre.com.au

# Calling all Directors ILT Selection committee is very keen to hear from you if you have a play or plays that you would like to direct as part of the 2007 ILT

#### Program.

Or you might be an actor who is wanting to be in a play that hasn't been performed at ILT before. Do let Relle or another member of Selection know by mid-September at the very latest. Do consider having a second option if your first one is not accepted.

#### INSIDE BURNING NEWS THIS MONTH:

FESTIVAL PROGRAM Page 2
Theatre Activity Night Page 2
Group news Page 3
Page 4

#### **NO SMOKING!**

You will all be aware that from 1 July the smoking rules have changed dramatically. We now have dedicated special smoking areas away from the courtyard - they are clearly signed. We ask that you comply with the new legislation. To break the law is to incur major fines for you and ILT! Remember too – no food or drink is to be taken into an area that is set aside for smoking even if you are not smoking yourself. Please help us and others to uphold the law – it is statewide, not just at Ipswich Little Theatre! Thank you.

# Looking for a strong performance of a powerful play?

Then make sure that you don't miss *Honour* by Joanna Murray-Smith directed by Lee Gerchow.

It is not a long season - the last night is 29 July - book your tickets at the Visitor Information Centre as usual. Why not bring along some friends who haven't been to our theatre yet - it's a production to be proud of.

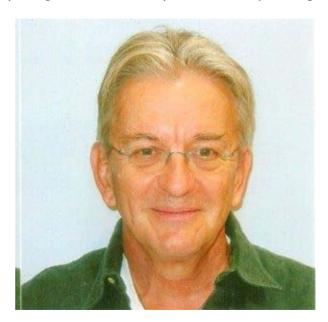
## Ipswich One Act Play Festival - less than one month away

Yes, our annual One Act Play Festival is happening again over the weekend of 12/13 August and we are delighted to announce that we have 14 good plays to be performed for your pleasure.

Kurt Lerps is our adjudicator this year and he is really keen to see the scripts and begin the process. Many of you will have met Kurt before and we know that he is an intelligent and fair adjudicator who always has interesting and constructive comments to make about each play, its actors and director.

See inside for the program so that you can decide which session you would like to attend or you can just go for broke and come to them all. A Special Season Ticket price will reward you for your commitment.

The festival opening event is at 1.30 pm on Saturday 12 August.



Kurt Lerps - this year's adjudicator

#### Theatre Activity Night News

Everybody – members, friends, people interested in maybe joining ILT – is welcome. Each Theatre Activity Night starts at 7.30pm and is free.

Tuesday 1 August	Play reading –reading of a new play <i>Lot</i> by ILT member David McCartney – adults and teenagers welcome	David McCartney
Tuesday 22 August	NOTE another NEW DATE! Audition - Deckchairs	Robyn Flashman

#### **REMINDER - Festival RAFFLE**

Don't forget that Jan Paterson has very kindly offered to build on her success as raffle organiser last year and is calling on ILT members to donate items for the raffle. We traditionally have asked for bottles of wine but any items of indulgence - chocolates, antipasto, biscuits, perfumes, massage oils - you get the idea, will be welcomed. Items can be left in the theatre kitchen (suitably marked as raffle items please) or phone Jan on 3201 7974 to organise an alternative.

#### Festival Report - Festival is less than a month away!

We have 14 entries in total made up of 6 Intermediate and 8 Senior entries.

Next Festival committee meeting is **Sunday 30 July at 3pm.** <u>All</u> **sub-committee members** are needed at this last meeting before the festival especially if you are in charge of a specific area such as Front of House, Catering, Group Liaison and Stage Management - that's you Lorna, Pauline, Jane and Michael!!

### PROGRAM - 4 sessions Saturday 12 and Sunday 13 August (inter - 13-18 yrs, S - Senior)

Session	Company	Play			
1. Saturday					
1.30	Festival opening				
2.00 - 5.00	Beenleigh Theatre Group (inter)	Shirts by John Challen			
	Dalby Players (S)	Roman Fever by Hugh Leonard			
	Afternoon tea				
	Centenary High School (inter)	A Little Bit Absurd by Stoppard, Pinter and Beckett			
	King Street Players (inter)	The Do-it-yourself Frankenstein Outfit by David Campton			
2. Saturday	Fringe Dwellers (1 inter)	Cosi act 1 sc 1 by Louis Nowra			
7.30 - 9.30	Fringe Dwellers (2 inter)	Cosi act 2 sc 3 by Louis Nowra			
	Proton Productions (S)	Getting Along with PFIL by Wayne Stymes			
3. Sunday	Fractal Youth Theatre (inter)	The Alienator by Eugene Gilfedder and Brenna Lee-Cooney			
9.30 –12.00	Golden Glove (S)	Cravin' by Kate Beck			
	Ipswich Little Theatre (S)	Sisters by Mal Andersen			
<u>Lunch</u> 12.00 – 1	1.30				
4. Sunday	Pandora Productions (S)	Twisted by Pauline Davies			
1.30 –4.45	The Curmudgeons (S)	A New York Minute by Michele Palermo			
	<u>Afternoon tea</u>				
	Jally Productions (S)	A Little Box of Oblivion by Mr Bean			
	Excalibur Theatre Co (S)	Stroke by Mark Lucas			
Adjudication	S-Troupe performance on grasse	ed area			
time + stage					
set up					
4.45 – 5.15					
Award ceremony in the Incinerator Theatre					
5.15 – 5.45 +					
· •	os and drinks etc in courtyard				
5.45 +		d and don't already have a job. Pauline I orna and Jane might b			

If you would like to be involved during that weekend and don't already have a job, Pauline, Lorna and Jane might be able to give you a job – let Suzanne know (3281 4748) and she will let them know of your interest.

#### BOOKINGS - Jean Pratt Building- Desley Cronon

If you want to use the Jean Pratt Building at any time at all, for rehearsals or any other reason, you must contact Desley 3288 8754 to make a booking.

#### S-Troupe - director Di Johnston

Busy times ahead for S-troupe with our 15th dinner on the 22nd, trip to Brisbane to watch Cirque-Eloize on the 29th, start work on our Christmas show, and visit some nursing homes to perform.

#### Crossfyre Young Theatricals - director Suzanne Matulich

Wyrd Sisters has been cast successfully although with such a large troupe some of our actors will need to be reminded that 'there is no such thing as small roles, just small actors'. What you make of a part is up to you - it can be just a few lines or it can be a marvellous cameo performance which audience members will remember for a long time.

#### Smart Arts - Junior Theatre - co-ordinator Liz Boekholt

No Smart Arts report this month - Liz is busy being Stage Manager for Honour.

#### Daytime Theatre Troupe - convenor Kay McAllan

Details still to follow about the next show from Daytimers.

#### Librarians - Patti Pratt

Patti 32812427 is looking after the library for 2006. If you want to borrow a script or have any questions, please contact her.

#### Properties Manager - Alan Brown

Don't forget that if you planning on using any props or stage setting material owned by ILT you need to check with Alan first. Not only does that give our Properties Manager the knowledge of what is happening but he is a great help with making, repairing and assisting with construction. Contact him on 3282 1269.

# Lipstick Dreams



Successful auditions were held this month and the cast and crew for Lipstick Dreams are:

Jo (salon owner)
Jan (customer)
Jess (colorist)
Jenny (apprentice)
Owner of the Ming Wah

Karen Peart
Susan Glosko
Alison Mohr
Rebecca Noble
Callum Campbell

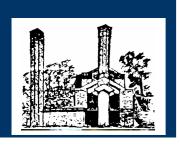
Director Jan Paterson,
A/ Director/Stage Manager Desley Cronon,
Lighting/Sound Dave Dunkerley,
Musical Assistant Chic Currie.

#### Congratulations Alison!

ILT member, Alison Cooper, got some fantastic news earlier this month. Her one act play 'Wet Cell' which won the 2003 play writing competition at Geelong Repertory Theatre, and was produced at the same theatre last year as part of a director's mentorship program is going to be published later this year by Maverick Musicals publications.

You can imagine how extremely excited she must be about the publication!

Don't forget that another of our members is also keen on writing plays and his play *Lot* is to be the focus of our Theatre Activity Night in August. David McCartney, the member in question, will also be running the night so you will get a chance to meet with him. You will remember him from *Wanda's Visit* in our one act play season Fiascos earlier this year. Fiascos also featured another of Alison's plays, *The Couples*.



Ipswich Little Theatre
PO Box 154
IPSWICH Q 4305
Editor
Suzanne Matulich
suzanne@matulich.org
www.ipswichlittletheatre.com.au

#### **DATES FOR YOUR DIARY**

**12 – 29 July –** Honour – director Lee Gerchow

**1 August –** Playreading – *Lot* by David McCartney

**12/13 August –** ILT One Act Play Festival

**22 August** – AUDITION – *Deckchairs* – director Robyn Flashman

Suggestions welcome for Theatre Activity Nights September – November – keen to have a play read by members, got an activity you would like to share – let Suzanne know 3281 4748

#### **Theatrical Quote**

I have no intention of uttering my last words on the stage.

Room service and a couple of depraved young women will do me quite nicely for an exit.

- Peter O'Toole

Next ILT meeting 2006 Tuesday 15 August 7.30 pm

#### **Ipswich Little Theatre Executive Committee 2006**

Name	Position	Phone number
President	Judith Grant	3288 0717
Vice president	Pam Floris	3288 6159
Secretary	Helen Pullar Note: current address: 7 Rosehill Court Brassall 4305	New number 3201 4068
Treasurer	Pauline Brayford	3294 6730

#### Groups within ILT - directors 2006

Group	Director	Phone number
Smart ArtsJunior Theatre	Liz Boekholt	3282 3407
Crossfyre Young Theatricals	Suzanne Matulich	3281 4748
S-Troupe	Di Johnston	3812 9141
Daytime Theatre Troupe	Kay McAllan	54643965







Our unique and historic home is becoming a popular stop off for day tour groups visiting Ipswich. Last year Helen Pullar, President Pam and helpers hosted two tour groups. This year a very successful tour and morning tea took place on Saturday 1<sup>st</sup> April for "Friends of Newstead House." President Judy gave a talk on the Incinerator and Ipswich Little Theatre with Desley, Jim, Alan, Doug and Patti helping with the tour of the building and in the bar and kitchen.

On 20<sup>th</sup> May this year the theatre was open all day for small group tours during the National Trust Heritage Week

It seems appropriate in the year of the Incinerator's 70<sup>th</sup> birthday that we share it with as many people as possible. It also means that our theatre group celebrating its 60<sup>th</sup> birthday is showcased to people from outside Ipswich.

At present we have 4 tours booked for Sept - Oct. However, manpower and womanpower are required to ensure the success of these visits. <u>If you would be prepared to make yourself available to help on any of these days please ring Robyn Flashman (3812 3450).</u>

The bookings are:

Friday 1<sup>st</sup> September – Brisbane Branch National Trust – Tour only.

Wed. 13<sup>th</sup> September – Heritage Architects Group – Tour and afternoon tea

Thurs 14<sup>th</sup> September – Hamilton Probus Club – Tour and morning tea

Tues 17<sup>th</sup> October – Bribie Island Probus Club – Lunch and tour

It is also hoped that this year will see the start of our collecting as much information about all aspects of the history and significance of the Walter Burley Griffin Incinerator Building as is available. Recently we received a copy of the conservation plan for the Moonee Ponds Incinerator which is of great value in detailing how a Reverbatory Incinerator works and why this design became so popular as a means of disposing of waste. Each of the 13 Griffin designed Incinerators built around Australia were not only industrial buildings but of great interest architecturally.

If you know of anyone in possession of plans, photos, books, newspaper articles or have their own personal stories to tell about the Incinerator please ask them to contact Building Committee convenor, Helen Pullar (3201 4068).