

Burning News from the Ipswich Incinerator Theatre

The FEBRUARY 2006 newsletter of Ipswich Little Theatre

www.ipswichlittletheatre.com.au

President Wilson in Paris



Public Nights
3, 4, 10, 11 March 2006
Bookings at the Ipswich
Visitor Info Centre
3281 0555

INSIDE BURNING NEWS THIS MONTH:

Audition News

Page 2

Theatre Activity Nights 2006
Page 2

Page 3

Can you help?

Group news

Page 4

Renewal of Membership

OOPS! LAST CHANCE FOR A
REMINDER TO RENEW YOUR
MEMBERSHIP!
If you don't renew then
you won't get a copy of
the March newsletter!!
Contact our secretary
Helen 3281 4437
to obtain a renewal form
or you can download one
from our website (See above)
Don't forget - ALL
membership fees are due
on 1 January each year unless you are a Life

Member.

Audition Notice #1

For all of you who are lovers of all things Shakespeare - here is a virtual smorgasbord of opportunities to be involved with the bard!



Monday 13 March 7.30 pm Jean Pratt Building

Shakespeave

- ★ When Shakespeare's Ladies Meet director Jim Orr Cast required: 6 women aged between 20-50
- ★ Lady Macbeth director Relle Scott
 Cast required: 6 women ranging in ages from perhaps 16-60 + and 7 men same age range.

There are also a number of very small parts which are largely non-speaking which can be added at a later date.

★ Relle will be seeking interested people to perform monologues for the outside performance. People interested in doing this could call her on her home number 38160969 or come to either the reading on the 7th or the audition on the 13th

* * * *



Past and present participants in the SmartArts group enjoying themselves while they learn through play.

Theatre Activity Night Program 2006 Changes

PLEASE NOTE: there are some major changes to the advertised Theatre Activity Night program.

7 March	Play reading - Lady Macbeth	Relle Scott
Monday 13 March	Audition – Shakespeare Unleashed	Relle Scott
4 April	Play reading - Honour	Lee Gerchow
Monday 24 April	<u>Audition</u> – Honour	Lee Gerchow

Audition Notice #2

Ipswich Incinerator Theatre's production of

Honour by Johanna Murray-Smíth

To be held @ 7.30pm on Monday 24 April 2006 Jean Pratt Building

> DIRECTED BY LEE GERCHOW Season 12 – 29 July 2006

CHARACTERS:

Honor

An attractive, intelligent & articulate woman – 40's/50's

Gus

Her journalist husband with an international reputation – late 40's/60's

Claudia

An attractive and intelligent young journalist – 20's/30's

Sophie

Honor & Gus's daughter – 20's/30's

For details and scripts please call Lee & Ros Gerchow on 3818 1668 / 041 771 3086.

Prepared audition piece not required but familiarity with the play an advantage.

Selection Committee Report

Auditions were held on 6 February for *Wanda's Visit* and *Sisters*, the two plays for the One Act Play Season which were to be cast. It was surprising that, for once, there were more male auditionees than female and it is pleasing that two newcomers to the theatre were successful in gaining parts.

The cast chosen is as follows:

Wanda: Linda Shapcott
Marsha: Catherine Taylor
Jim: David McCartney
Waiter: John Adams

Unfortunately, a cast was not chosen for *Sisters* and selection is discussing this situation with Alan Brown, the director. Two female actors 40s/50s are required. Please phone Alan 32821269 if you are interested in reading for a part.

birthday.

BOOKINGS - Jean Pratt Building- Desley Cronon

If you want to use the Jean Pratt Building at any time at all, for rehearsals or any other reason, you must contact Desley 3288 8754 to make a booking.

S-Troupe - director Di Johnston

Hello to new students Jerome and Winner and welcome new helper Nicholas Mohr. The 1st production this year will be Even Rockier Horror Picture Show to be held in May. Auditions are also taking place for a Shakespearian piece to be performed for the 60th ILT Birthday Celebrations. Best wishes to Leesa Besgrove who has been sick.

Crossfyre Young Theatricals - director Suzanne Matulich

A record 24 students are enrolled in Crossfyre Young Theatricals this year. Semester 1 will involve lots of theatre training sessions in preparation for our major production at the end of the year - hopefully this will be another Terry Pratchett play in similar style to *Mort* - last year's very popular end of year performance. Students are keen to be involved in the Shakespeare focussed performance on 3 June to celebrate our 60th

<u>Smart Arts - Junior Theatre - co-o</u>rdinator Liz Boekholt

A limited number of places are still available for children aged 7 - 12 years to act up on Saturday mornings at lpswich Little Theatre

Director Lana Gishkariany has many years of experience in drama workshops and productions with children and young people. Previously Artistic Director of Brisbane-based Backbone Youth Arts (formerly La Boite Youth Theatre), she recently ran a summer workshop program at Backbone. This is Lana's 2nd year with the Smart Arts Junior Theatre group. Coordinator Liz Boekholt has been a member of the ILT for the past 9 years and has vast experience in working with children.

Saturday mornings: 7-9 year olds - 9:00 - 10:15, 10-12 year olds - 10:30 - 12:00.

If you would like to find out more about SmartArts Junior Theatre give Liz a call on 0413 235 028.

<u>Daytime Theatre Troupe - convenor Kay McAllan</u>

Daytime Theatre Troupe's first production for 2006 *Cinderella* was cast successfully and the dates are 5th, 7th, 9th, 14th and 16th June with shows at 9.30am and 11am. There will be no Saturday matinee due to the Queens Birthday weekend public holidays.

Bookings can be made by ringing Chic Currie on 3288-9783 [h] 0409725315 [m] or at the theatre on Wednesdays between 11.30am and 2.30pm 3812-2389.

Librarians - Patti Pratt and Jan Paterson

Patti 32812427 and Jan 3201 7974 are looking after the library for 2006. If you want to borrow a script or have any questions, please contact them.

Other News of Interest to All

60th Birthday celebrations

To celebrate the 60th year milestone we are organising some special events.

A meeting is to be held 7.30 pm at the Jean Pratt Building on <u>Tuesday 28 February</u> to begin the planning.

Please feel free to come along to that meeting if you have an idea that you would like to contribute.

It seems at this stage that the special celebration event will be held on <u>Saturday 3</u> <u>June</u> as part of the Shakespeare Unleashed production. Remember to keep that date free. More details after that inaugural meeting.

A message from our secretary: As this is both our 60th year and the 70th year of the Incinerator Building we are again appealing for memorabilia. All personal items will be photo copied, scanned etc and returned. Newspaper clippings are much sought after. Please contact Helen in the first instance if you material that you are happy to lend to us –her number is 3281 4437

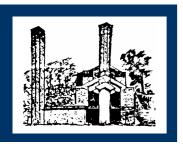
Ipswich One Act Play Festival 2006

The first meeting of interested workers was held on Sunday 29 January in the Jean Pratt building at 3pm. The following members have indicated a willingness to assist with the planning and running of this year's festival.

<u>Festival Committee members - Areas of</u> responsibility:

Sponsorship - Robyn Flashman; Publicity – Yvonne Gardiner; Promotion, website - Shane Mallory; Stage manager - Suzanne Matulich; ASM - Simon Taylor; Backstage general assistance - Josh Nicholls; Lighting and sound – Phil Holmes, Liz Boekholt; Front of house – Lorna Longston; Group liaison – Jane Sheppard; Catering – Pauline Brayford; Sunday BBQ – Helen and lan Pullar; Adjudicator's assistant/scribe – Bette Rose; Raffle – Jan Paterson; Festival infrastructure (tents etc) – Allan Walsh, Phil Holmes; Lanyards (crew ID) – Liz Boekholt, Phil Holmes; Without portfolio – Judy Grant Warm thanks to those who have offered assistance! Next meeting is to be held Sunday 2 April 3.00 pm. Feel free to come along even if your name is not listed above.

For more information about the festival this year please contact Suzanne Matulich on 3281 4748.



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DATES FOR YOUR DIARY

3, 4, 10, 11 March - Public nights for *President Wilson in Paris*

7 March – Theatre Activity Night – Play reading – *Lady Macbeth*

13 March – AUDITION - Shakespeare Unleashed

4 April – Playreading – *Honour*

24 April – AUDITION - *Honour*



"We need a type of theatre which not only releases the feelings, insights and impulses possible within the particular historical field of human relations in which the action takes place, but employs and encourages those thoughts and feelings which help transform the field itself."

Bertolt Brecht

Next ILT meeting 2006 Tuesday 14 March 7.30 pm

Ipswich Little Theatre Executive Committee 2006

Name	Position	Phone number
President	Judith Grant	3288 0717
Vice president	Pam Floris	3288 6159
Secretary	Helen Pullar	3281 4437
Treasurer	Pauline Brayford	3294 6730

Groups within ILT - directors 2006

Group	Director	Phone number
Smart ArtsJunior Theatre	Liz Boekholt	3282 3407
Crossfyre Young Theatricals	Suzanne Matulich	3281 4748
S-Troupe	Di Johnston	3812 9141
Daytime Theatre Troupe	Kay McAllan	54643965

Keys, Keys, Keys



Would anyone holding a Theatre key to which they are not currently entitled, please return it to the Secretary asap.

<u>Bar keys</u> - if anyone other than Sven, Pam, Jim, Judy and Desley currently hold bar keys or

<u>Library keys</u> - if anyone other than Patti, Jan, Relle and Judy currently hold library keys, can you please let Helen know so that this can be noted in the Key Register.

NOT PERMITTED! ...

Please be aware that keys must not be cut by individual members without permission from the Secretary.

Thanks Helen Pullar

> Wednesday 1 March -Want to go to President Wilson in Paris?

St Luke's has that social night and they have tickets to spare. Contact Shirley Dance on 5464 4368

President Wilson in Paris



Majella Gee, Lee Gerchow and Callum Campbell invite you to come along to see Edith Wilson, Colonel House and President Wilson some time during the President Wilson in Paris season.

Another request for Theatre Memorabilia

★ Di Johnston is planning a very special dinner in July to celebrate S-Troupe's 15th anniversary. She is chasing videos and photos from all previous years. Please contact her if you have some you can lend her. 3812 9141.

And some humour to finish with ...

Q: Why did the actor stare at the orange juice bottle for 2 hours?

A: Because it said 'concentrate'.

Just Remember:

"It's only Amateur Theatre until it offends someone ... then it's ART!"

Q: What's black and fuzzy and hangs from the ceiling?

A: A Community Theatre lighting tech

Cr Charlie Pisasale proudly supports Ipswich Little Theatre by printing the Burning News for ILT. Thanks Charlie!