

Burning News from the Ipswich Incinerator

The October 2005 newsletter of Ipswich Little Theatre



HighLand FLing!

This year's Theatre Restaurant is sure to be a fun night out for those lucky people who have got in early and booked their tickets. Only a small number of seats are still available and if you ring Robyn (3812 3450) immediately you may still be able to buy one or two.

If you have reserved tickets with Robyn she would really like you to pay for them now so that she can confirm your booking - otherwise you may end up without a ticket!



The whole clan of Highland Fling looking forward to entertaining you at this year's Theatre Restaurant



Front Page Definitions Coffee (n.), a person who is coughed upon.

Flabbergasted (adj.), appalled over how much weight you have gained.

Abdicate (v.), to give up all hope of ever having a flat stomach.

The SpeedPoets are Back

Members of Brisbane's hottest performance troupe 'SpeedPoets' take over Ipswich Little Theatre on Tuesday November 1 from 7.30pm, showcasing their unique brand of spoken word/poetry. Featuring Graham Nunn, Jules Beveridge, Rowan Donovan and David 'Ghostboy' Stavanger to name a few, they will jam their words against the freeform sounds of local Brisbane musicians 'Shooting People' featuring Simon Sheehy on guitar and Rod Owen on percussion. It is an experience that blends the best elements of rock'n'roll and poetry to produce a hybrid that has been in great demand in and around Brisbane, with many of the featured poets performing interstate and overseas... Do not miss what will be a memorable night and bring along your own words and have your say in the Open Mic session at the end of the night! Entry is a gold coin donation giving you the chance to win a copy of the SpeedPoets anthology. There will be books for sale at the gig and the chance to have them signed by the authors. The licensed bar will be open for light refreshments. Bookings not required – just turn up for a fun night at ILT.

Graham Nunn on words and Simon Sheehy on guitar



ON PAGE 2: Breaking news! 2006 ILT Program is announced Burning News from the Ipswich Incinerator

<u>Ipswich One Act Play</u> <u>Festival 2006</u>

As indicated in last month's Burning News, the positions of Director and Secretary of the One Act Play Festival 2006 committee were vacant.

At the October ILT meeting Suzanne Matulich was voted in as Director but there were no nominations for secretary. The committee will continue to seek a member who is keen to work in that position. Yvonne Gardiner who has done such a wonderful job for the last few festivals, but will be overseas next year, has all the relevant paperwork in order just ready to hand over to the new secretary.

The committee and everyone who has been involved in the festival recently extend a vote of thanks to Lorna Longston who has been the director for the past three years. She will also be overseas next year during the planning of the festival.

If you are interested in being a part of the festival planning committee for 2006 please contact Suzanne (3281 4748) so that she can let you know the date of the first meeting.



<u>World</u> <u>Shakespeare</u> <u>Brisbane</u> <u>July 2006</u>

Next year is a huge international celebration of the work of the Bard and Season 3 of the ILT program is our contribution to the VIII World Shakespeare Congress. For more information about the Congress phone 3858 5568 or go to their website:

www.shakespeare2006.net/main.html

Ipswich Little Theatre Program 2006

Selection committee has compiled the following program of productions for the Incinerator Theatre for 2006 and it has been adopted by the ILT committee at the October meeting.

ILT members are invited each year to submit expressions of interest for plays which they would like to direct for the following year's program and the committee develops it from there.

So, for 2006 you will be able enjoy 3 full length plays, 1 One Act Play season, an experimental play season, the One Act Play Festival and a Theatre Restaurant as well as the many productions by S-Troupe, Daytimers, Crossfyre and SmartArts.

- Season One *President Wilson in Paris* by Ron Blair Director: Suzanne Matulich Dates: 22-25 February, 1-4, 8-11 March Type of play: comedy thriller
- Season Two One Act Play Season Directors and plays yet to be confirmed. Expressions of Interest are still welcome. Dates: 19-22, 26-29 April, 3-6 May
- Season Three Shakespeare Unleashed! Director: 'Relle Scott Dates: 26-28 May, 1-3 June Type of play: experimental This event is also to mark the 60th anniversary of the founding of Ipswich Little Theatre
- Season Four Honour by Joanna Murray Smith Director: Lee Gerchow Dates: 12-15, 19-22, 21-22, 26-29 July Type of play: drama
- Season Five Ipswich One Act Play Festival Director: Suzanne Matulich Dates: 11-13 August
- Season Six Lipstick Dreams by Helen O'Connor and Simon Hopkinson Director: Jan Paterson Dates: 11-14, 18-21, 25-28 October Type of play: comedy/musical

Season Seven Theatre Restaurant/Christmas Pantomime for Adults Director and Play – expressions of interest welcome Dates: 18,24,25 November, 1,2,8,9,15,16 December

If you are interested in directing a one act play or the theatre restaurant for 2006 please contact Selection Committee convenor 'Relle Scott (3816 0969).

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<u>S-Troupe – director Di Johnston</u>

Tickets are on sale at the Visitors Info Centre, Queens Park for our next production *Christmas Through the Ages*. There are two shows on Friday 11th November 6pm and 8pm and Saturday 12th 3pm and 6pm.

Our calendar is ready for collection. Response and orders have been good. Anyone wanting one please contact Di, 38129141

On Wednesday 5th October eight students attended the Ipswich Club and did a small presentation for the ladies of the VIEW club which was enjoyed by all.

<u>Crossfyre Young Theatricals – director Suzanne Matulich</u>

Don't forget that there are only two performances of *Absurd* - Crossfyre's end of year production - Wednesday 7 and Thursday 8 December. Start time is 7.30 pm, tickets at the door.

<u>SmartArts - Junior Theatre - director Liz Boekholt, assistant Lana</u> Gishgariany Smart Arts is in recess till 2006.

Daytime Theatre Troupe -director for Christmas production Jan Paterson

Santa's Christmas Story - a magical tale set at the North Pole. Come and meet Santa and Mrs Claus, Nixy the naughty elf, Frosty the Snowman, Angie Angel, Jingle Bells and all their friends. There will be two Saturday matinee performances on 29th October at 1pm and 3pm.

Bookings - phone Chic Currie 3288-9783 [h] 0409725315 [m] or phone the Incinerator Theatre on Wednesdays between 11am and 2pm on 3812-2389. Admission is \$5.00 per person and bookings are essential. Don't delay, book now!

Librarians – Relle Scott and Patti Pratt

Attention Directors: don't forget to return all cast scripts when your play is finished.

Theatre Activity Nights - 7.30 pm - all welcome

Don't forget The SpeedPoets, will be back with us for a crazy last Theatre Activity Night for the year on **Tuesday 1 November at 7.30pm**. Thanks to Gavin, director of *Highland Fling*, we are able to use the Incinerator Theatre for this fun night and the bar will be open to help you celebrate another year of Theatre Activity Nights. Please note that a gold coin donation is requested to help the performers with their travel cost.

How to Raise \$42 000

Here is an article that is of interest to Ipswich Little Theatre members. We all know just how much we are in need of new seats for our beloved Incinerator theatre but we are just as aware that the cost is huge. Here is how Harvest Rain Theatre is tackling the problem.

As Harvest Rain Theatre Company continues to grow as Brisbane's premiere pro-am theatre company, they are always looking for new ways to improve their patrons' theatre experience. So after many years of uncomfortable cushions and sore behinds, they are planning to refurbish the Sydney Street Theatre with all new comfy seats! Fitting out the theatre with new seats is a very expensive exercise, so to help them afford the cost of the new chairs, they are launching the SPONSOR A SEAT campaign. They need **280 people** to donate **\$150 each** to help them raise enough money to purchase the new seats. In return for the \$150 contribution, donors will have a plaque with their name on it fixed to one of the brand new seats. The name for such donors is Harvest Rain Angels. They hope to have the seats purchased and installed by the beginning of March 2006 in time for their first performance that year. For more info on Harvest Rain Theatre Company's Angels Program 2006 go to: www.harvestrain.com.au

All Directors Please Note

Could all directors please note that Alan Brown has very generously offered to watch over our props and scenery so that they remain in good condition and we have at least one person who knows what there is and where it can be found. This is an arduous task and we are really grateful for his time and energy in taking on this role in the theatre.

To assist him and allow the job to be done efficiently, could all directors please contact Alan (3282 1269) before accessing any props and scenery or to let him know when they are putting anything away. Thanks!



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check out the Ipswich Little Theatre website: www.ipswichlittletheatre.com.au

Ipswich Little Theatre Executive Committee contact details

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	Jane Sheppard Helen Pullar

Ipswich Little Theatre Annual General Meeting

This year's Annual General Meeting will be held on Sunday 4 December and, as usual, all positions will be declared vacant.

It is important to note though that two of our members currently holding positions have indicated that they will not be standing for election in 2006. They are our President Pam Floris and Librarian 'Relle Scott. We thank them for their commitment to the theatre and encourage other members to consider taking on one of those positions or, indeed, any other position!

Full details of the AGM will be available in the November issue of Burning News and nomination forms etc will also be available then.

Your Chance To Be In The Movies

A short film titled *Scraps* to be directed by ILT member Simon Taylor will be auditioned in December. Here are the details and a brief synopsis.

Date: Saturday 10 December Venue: Jean Pratt building Time: 11.30 am

Synopsis:

The film, set in a post-holocaust world, recounts the plight of three survivors as they flee the devastation.

For two weeks, ex-journalist, Sarah Smith has been captive inside an old country house. Now-living off mouldy food and stale water, Sarah finds her only solace in a digital video camera. The camera once belonged to chain smoker Billy Hamish and the house once belonged to the Martin Family and the Bradfords.

Why is Sarah trapped alone in the farm house? Who was Billy Hamish? Why did the house belong to two families? What was the horrific event that forced Sarah and two companions flee the big smoke?

The Characters:

Sarah Smith (26 - 30), the main character and protagonist. Before the invasion she was a successful journalist for the "Sunshine Star".

Billy Hamish (38 - 45), a chain smoker and mechanic.Billy represents the unpredictable and unsavoury side of society.

Ewan Walters (20 -26), an innocent and naive man. Before the invasion he worked and lived in a zoo. He has a speech impediment.

Margaret Martin (55 - 80), a conservative and traditional housewife. Charlie Martin (35- 40), Margaret's son. Charlie, although built like a tank, is a "teddy-bear."

Simon says, "This is a great opportunity to be exposed to film and the way that they are made. This acting work is sadly unpaid. I am also looking for an assistant." If anyone has any queries or wants to read a copy of the script they can ring Simon on 0423162166 or email <u>simtay2001@hotmail.com</u>.

THANKS! Cr Charlie Pisasale proudly supports Ipswich Little Theatre by printing the Burning News for ILT. Thanks Charlie!

UPCOMING DATES @ ILT

28 September/22 October Money and Friends

1 November Theatre Activity Night Speed Poets!

18 November/10 December Highland Fling



Next ILT meeting for 2005 Tuesday 8 November 7.30 pm