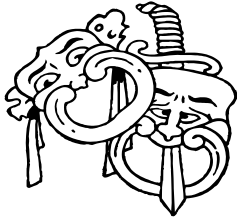




Burning News from the Ipswich Incinerator

The June 2005 newsletter of Ipswich Little Theatre



Funny Times

Two boll weevils grew up in the deep South of America. One went to Hollywood and became a famous actor. The other stayed behind in the cotton fields and never amounted to much. The second one, naturally, became known as the lesser of two weevils.

INSIDE BURNING NEWS THIS MONTH:

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Wonderful Definitions

Esplanade (v.), to attempt an explanation while drunk.

Willy-nilly (adj.), impotent.

Negligent (adj.), describes a condition in which you absentmindedly answer the door in your nightgown.

Lymph (v.), to walk with a lisp.

Don't Miss this PLAY ...

Ipswich Little Theatre presents

WICKED SISTERS

by

Alma De Groen



"How honest are you, my little chickadee?"

Directed by 'Relle Scott

Showing at: Ipswich Incinerator Theatre,
Burley Griffin Dr. (off Griffith's Rd.) at 8pm.

Public Nights: 22, 23, 29, 30 July 2005

Tickets \$16, \$12 conc. available from Ipswich Visitors Centre, or book by credit card on 3281 0555 and collect tickets at door on night of performance.

*Bar facilities available

(By arrangement with RGM Associates)

S-Troupe - director Di Johnston

See page 3 for all the details of the wonderful Olympic inspired Theatre Restaurant season.

Crossfyre Young Theatricals - director Suzanne Matulich

Term 3 starts on 5 July (that means fees are due again - \$50 for all students except those who paid for the whole year in January) and the performance of **Circus of Dreams will be held at 7.30 pm Friday 15 and Saturday 16 July** in the Jean Pratt Building. Do come along and see what our talented teenage actors have in store for you. Don't forget that half of the cast of the critically acclaimed production of Wolf Lullaby were ex CYTI students. Tickets for Circus of Dreams are available at the door each night only \$5 adults and \$3 concessions.

SmartArts - Junior Theatre - director Liz Boekholt, assistant Lana Gishgariany

No report

Librarians - Relle Scott and Patti Pratt

No report

Lighting & Sound - Phil Holmes

Many thanks to Phil for his great work with sound and lighting for Wolf Lullaby. Especially for his quick reaction to a dead mixing desk mid-season!

Theatre Activity Nights

Many thanks to Deb Watson, director of Fringe Dwellers Theatre for a really fun night of theatre games and improvisations.

July Theatre Activity Night will be all about theatre lighting – should be illuminating!

Keep this date free: **Tuesday 1 November - The very popular Speed Poets** are back – this time in the Incinerator theatre and with full bar facilities – should be a wonderful way to finish the Theatre Activity Night season for 2005.

By the way, as organiser of the program in 2004 and 2005, Suzanne Matulich would really like some assistance with it in 2006. Please consider offering your help – you know the old saying – many hands make light work. If two people were involved it would mean only having to be responsible for the event once every two months or 5 times in the year (we don't have them in January or December). If three people were involved it would be even less work and if four were you get the picture.

By the way – just heard that unfortunately, the Gruesome Makeup session to be held in September won't be going ahead as Miles and Julie are far too busy with their animated movie which they hope will wow Australian audiences. Anyone offering to take the September slot instead? Doesn't have to be makeup – any aspect of theatre will be wonderful.

Ipswich Little Theatre One Act Play Festival MEETING- Yvonne Gardiner secretary

MARK THIS IN YOUR DIARY

NEWS - a festival planning meeting is to be held at the theatre on **Monday, July 11, at 7pm.**

Anyone interested in undertaking the various festival jobs - front-of-house, kitchen, backstage, liaison, raffle, etc - should come to the meeting or contact Yvonne Gardiner (0411 622 720) or Lorna Longston (3281 1128).

As you all know, the ILT Festival is one of the most popular in the South East Queensland One Act Play circuit for a variety of reasons: everyone loves our heritage theatre, we are always welcoming to all the groups who visit and we usually get really good audiences.

Okay so why mention all that? Because a successful festival doesn't happen by magic! It is the same as any other major event – it takes a lot of commitment, planning, enthusiasm and that dreadful word – WORK. However, the rewards are just great – visitors heap praise on the workers and are really appreciative and you have a lot of fun.

If you haven't done anything else for your theatre this year, why not volunteer to be involved with the festival team? A few meetings and then one fun weekend isn't all that much to commit to and it really is worth it. Even if you only volunteer to come along and sell raffle tickets or help with the Sunday barbecue, you will be welcome.

So, give it a go and contact Yvonne or Lorna – they'll love you for it!

S-Troupe

Proudly present ...

“Winners
are
grinners”

Yes come along to S-Troupe's first Theatre Restaurant!! S-Troupe (under the umbrella of Ipswich Little Theatre and now in its 14th year) are well known for their performances of “fractured” fairytales and popular musicals, and cater for the needs of people with disabilities in the community.

Come along and see how S-Troupe act, sing, dance, serve food and take drink orders!!

Performance dates:

Friday 29th July

Saturday 30th July

Friday 5th August

Saturday 6th August

Time:

6.00 pm sharp – 8pm approx

Cost:

\$20 per head (drinks additional from licensed bar)

pre-purchase of drink vouchers available.

12 – 14 people per table

Menu:

- Hot & cold entrée (finger food) served on platters
- Moroccan lamb, Chicken Melitzana for main meal
- Pecan tart, choc-chip cookie cup for dessert

Bookings:

Di Johnston (Director) 38129141
(leave a message) or 0407 074752
with number required, contact return
phone number etc.)



Selection Committee News AUDITIONS

THIS IS NOT A MISTAKE - IT IS A REPEAT FROM LAST MONTH TO REMIND YOU ...

Yes, it will soon be audition time again! Not only one, but two plays for you to try out for.

1. The first is the much anticipated - *Money and Friends* by David Williamson to be directed by Lee Gerchow.

This is one of Williamson's comedies and, as they say in the classics, 'if you loved *After the Ball*, you'll love *Money and Friends*'.

The audition will be held on **Monday 8 August at 7.30 pm** in the Jean Pratt Building.

2. The second audition is for our annual Theatre Restaurant. This year's offering is *Highland Fling* with directors Gavin Turner and Relle Scott.

The audition date is **Monday 15 August also at 7.30 pm** in the same venue.

For more information about either play or to discuss the season dates and expectations required of the actors, please contact the Selection Committee Convener, Relle Scott on 3816 0969



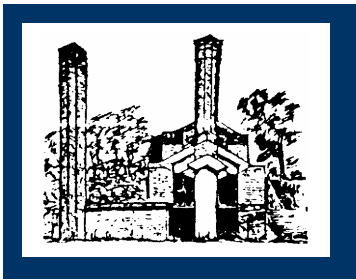
NEW POLO-SHIRT ORDERS

If you want to buy one of the new range of ILT polo shirts please order by 30 June.

The first print run will be done in the first week of July so that front of house and bar workers for *Wicked Sisters* can wear their new shirts.

The shirts are quality black polo shirts with a white or greyish trim on collar and sleeves and two screenprints including a large image of our Incinerator theatre on the back.

Contact Suzanne 3281 4748 if you would like to order one, sizes s,m,l,xl,xxl,xxxl. Cost \$20.



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OUR WEBSITE IS READY!
Check out
www.ipswichlittletheatre.com.au

UPCOMING DATES @ ILT

- 5 July Theatre Activity Night
- 2 August Theatre Activity Night
8 August **AUDITION**
Money and Friends
- 15 August **AUDITION**
Highland Fling
- 12/14 Aug One Act Play Festival**
- 6 September Theatre Activity Night
- 4 October Theatre Activity Night
28 September/22 October
Money and Friends
- 1 November Theatre Activity Night
18 November/10 December
Highland Fling

*Next ILT meeting
for 2005
Tuesday 12 July
7.30 pm*

Ipswich Little Theatre - One Act Play Festival

IPSWICH Little Theatre will launch a top-class weekend of celebrations at its 51st One-Act Play Festival on August 12, 13 and 14.

A program full of talented theatre groups and exciting performances is in store for audiences at the historic Incinerator Theatre.

Ipswich's One-Act Play Festival is thought to be the longest, continuously running event of its type in Australia.

This year's adjudicator Lewis Jones boasts 20 years' experience in the performing arts, acting for Queensland Theatre Company, La Boite and Twelfth Night. He has also produced and directed a string of hit shows.

Closing date for entries in junior, intermediate and senior sections is July 15. Entry forms are now available from the secretary Yvonne Gardiner on 0411 622 720.

Sponsors are also needed to help offset festival costs so please think about becoming a sponsor yourself or ask a friendly business person if they would like that warm glow that comes with supporting the arts.



Don't Give Up Your Day Job, Kiddo

Bad news for all those drama students out there or those of us who love theatre so much that they would like it to be the only job that they have!

A third of Australian artworkers earn less than the poverty line, according to an Australia Council report released by the acclaimed theatre family of John Bell at the Sydney Opera House recently.

The report, *Don't Give up Your Day Job*, examines the economic situation of Australian artworkers revealing that most cannot make a living from their profession. According to the report, 50 per cent of artworkers earn less than \$7,300 a year from their profession.

Australia Council Chairman, David Gonski AO said today that the median income for all work from an artworker is \$30,000, but many earn far less. 'Australian artworkers are forced to work two or three jobs, in many cases non-arts related jobs such as telemarketing, to make a living,' said Gonski. 'This impacts on artworkers directly but also on society in general. We have a huge capacity to have a much larger arts and cultural scene and we just aren't using it.'

The report shows there are 45,000 professional artworkers in Australia, with this number growing steadily by two to three per cent annually. Music and the visual arts dominate artistic practice, with one in three artists musicians and one in five artists visual artists. Dancers make up the smallest group. Strange that the report, from a theatrical family doesn't mention theatrical artists!

THANKS!

*Cr Charlie Pisasale proudly supports Ipswich Little Theatre
by printing the Burning News for ILT. Thanks Charlie!*