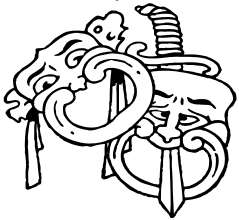




Burning News from the Ipswich Incinerator

The JANUARY 2005 newsletter of Ipswich Little Theatre

Happy New Year Everyone!



Remember 2005 is the Year of the Volunteer

INSIDE BURNING NEWS THIS MONTH:

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Renewal of Membership Forms

Did you receive a Membership Renewal Form with your December issue of Burning News? No? Then you will need to contact our secretary Helen 3281 4437 to obtain one.

Don't forget - ALL membership fees are due on 1 January each year - unless you are a Life Member.

AUDITIONS!

The best way to start the new theatrical year - auditioning for a part in a play.

Monday 7 Feb 7.30 pm

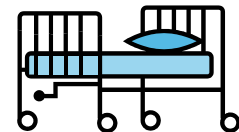
The audition is for two short scenes from *Visiting Hour* by Richard Harris and directed by Robyn Flashman.

1. *Plaster* - A man is hospitalised following a car accident and is visited by his wife. The visit turns up some very unexpected and hilarious results.
2. *Magic* - A timid spinster is awaiting a hysterectomy and has to suffer a visit from a crass and tactless work colleague and her equally loud and obnoxious husband who insists on entertaining the whole ward with appalling jokes and conjuring tricks.

The cast required is 3 men and 5 women.

These two plays will be performed in the One Act Play Season at Ipswich Little Theatre 20 April - 7 May. On the same program will be *Background Music* written and directed by Kevin Hallewell. This play is already in rehearsal.

Can You Help?



Urgently required for *Visiting Hour* are two hospital beds which must be able to be dismantled easily, and two hospital bedside cabinets.

CONTACT

If you are interested in reading the script for *Visiting Hour* prior to the audition or have any other queries, or can assist with the above request, please phone Robyn Flashman on 3812 3450 or Desley Cronon 3288 8754.

S-Troupe - director Di Johnston

Welcome back to 'old' S-Troupers and a big welcome to our new members - I'm sore that you are going to enjoy your time with us this year.

Lots of exciting things planned for us this year - including our first Theatre Restaurant which we will start working on soon.

Crossfyre Young Theatricals - director Suzanne Matulich

The first class for CYTI will be held on Tuesday 2 February, at 5.30 - 7.15 pm. There is a limit of 20 students in the class and the fees of \$50 are due on enrolment. New and returning students are all welcome. There will be two major productions for 2005, one in July and one in December.

Junior Theatre Directors

If you are interested in details of Junior Theatre for 2005, contact either of the directors - Cheryl Klaassen 3281 5262 or Liz Boekholt 3282 3407.

Librarians

Two ILT members have offered to maintain the library for 2005 - Relle Scott 3816 0969 and Patti Pratt 32812427. If you want to borrow a script or have any questions, please contact them.

Selection Committee

The selection committee for 2005 is Alan Brown, Desley Cronon, Patti Pratt, Relle Scott and Gavin Turner.

Keys

With activities at an all time level and a number of 'key' positions shared the demand for keys is almost greater than the supply.

Please return keys to the Secretary as soon as possible once you no longer require them. Remember that all keys should be signed for by the person authorized to hold them. Do not pass your keys to some one else without asking for this to be recorded in the register.

If you require a key please phone Helen 3281 4437 in advance. Several times recently keys have been requested at Theatre functions where the Secretary has neither had spares nor the Register.

Group Theatre Nights - putting the Fun back into Fundraising

If you belong to an organisation that needs to fundraise in 2005, a Group Theatre Night may be the answer. You can choose to book the whole night - 80 seats - or share a night with another group - 40 seats.

Organisations can make up to \$1000 on the night!

25 nights have been sold to groups so far this year but there are still 13 remaining for you to choose from. For all the details phone Robyn Flashman on 3812 3450 or Desley Cronon 3288 8754.

Theatre Activity Nights - 1st **Tuesday each month 7.30 pm**



The first one for 2005 is Tuesday 1st February. This should be an interesting one - a rehearsed reading of one play and a chance for the audience to read parts of another. Both plays written by local playwright Alison Cooper. Your chance to be involved in an audition type situation without the trauma of being judged! Come along, meet new friends, have some fun and join us for supper afterwards - all free to members and friends.

UPDATE: The Panel and Members' Choice Awards

After considerable debate the decision was made at the January Administrative Committee meeting to suspend both the Panel and the Members' Choice Awards in 2005.

Last year's panel - Neil Larter, Bronwyn Cottman and Bette Howard - had indicated that they felt more guidance was needed for the Panel.

There was a general feeling that the Members' Choice Award was not as effective as it should be as, among other things, only a small percentage of members are voting.

After what was possibly the longest discussion on any one topic on record the conclusion was reached that Admin members did not have sufficient information as to what general members wanted from these awards to make a decision. It was therefore decided to not have a Panel or any awards this year but to canvass opinion and reach a more informed decision for 2006.

We would like to take this opportunity to thank last year's panel for their interest and dedication and hope that they, previous panels and a significant number of members might provide feedback.

Please think about this and pass on your thoughts to Committee members. See the back page for contact details of this year's committee.

A Big Thank You

We would all like to thank the following members who gave of their time, energy and enthusiasm to work with the cast and crew of the Dinner Theatre to make *Take a Wild Shot* such a success at the end of 2004. First of all - the Bar and Kitchen Staff organizers - Pam and Sven Floris and Pauline Brayford. Then the following people who assisted (in several cases more than once)

David Austin, Liz Boekholt, Alan Brown, Bronwyn Bryant, Andrea Carne, Ian Chandler, Alison Cooper, Desley Cronon, Sue Cummings, Chic Currie, Neil Cuthbert, Lesley Cuthbert, Sandy Dobson, Anne England, Robyn Flashman, Rohan Gavranovic, Chris Greenhill-Austin, Randall Hardy, Phil Holmes, Di Johnston, Kim Jones, Rob Jones, Barbara Marschke, Neil Marschke, Jean Martin

Margaret Martin, Sharni Martin, Marie Mortimer, Roy Nugter, Jim Orr, Melinda Park, Col Paterson, Jan Paterson, Dave Porter, Trish Porter, Sheryl Roche, Relle Scott, Ron Sheppard, Lauren Sheppard, Tim Stigner, Gavin Turner, Allan Walsh

Brett Williams, Kathy Wilson, Lorraine Wilson, Harvey Yates

Theatre News

NEW EDITOR FOR STAGEDIARY:

Leading theatre critic and writer ALISON COTES has been appointed Editor of www.stagediary.com

Stagediary publisher and editor-in-chief John Henningham said today he was very pleased that one of Australia's best-known theatre writers and the doyen of Brisbane theatre critics had agreed to edit the online stage magazine, which is now in its fifth year.

"Alison is widely respected for her discerning reviews and her wide knowledge of theatre," he said. "She has many ideas for building on Stagediary's successful foundation with a range of material of interest to the increasing online readership of performing arts news."

Stagediary attracts more than a thousand visitors a week and has made a mark on the performing arts scene by publishing hundreds of reviews of professional and amateur performances since 2001.



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Suzanne Matulich
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ILT Website - there to see - just not perfect yet!

Information on this page about Audition Dates, the ILT committees and the group Directors for 2005 will not appear in each newsletter. Please keep this information somewhere safe for your reference. Next month's newsletter will have the ILT 2005 calendar on the back page.



A Quote to Ponder

A good actor must never be in love with anyone but himself.

Jean Anouilh

Kitchen Roster for The Secret Lives of Henry and Alice.

Thursday 3 February Carmel Kendrick, Rosemary Lyons
Friday 4 February Christine Stannard, Liz Boekholt
Saturday 5 February Patricia and Dave Porter
Desley Cronon will also be there each evening as Business Manager.

AUDITION dates for 2005

All auditions will be held in the Jean Pratt Building at 7.30pm.

- ❖ **Monday 7 February** - scenes from *Visiting Hours* - performance dates 20 April - 7 May. Director Robyn Flashman. Cast required - 3 men, 5 women.
- ❖ **Monday 7 March** - *Wolf Lullaby* - experimental theatre season 8-18 June. Directors Suzanne Matulich and Liz Boekholt. Cast required - one female, one male mid 30s, one male 40+, one female 14-17.
- ❖ **Monday 18 April** - *Wicked Sisters* - performance dates 13 -30 July. Director Relle Scott. Cast required - 4 mature women.
- ❖ **Monday 18 July** - *Highland Fling* - end of year Theatre Restaurant. Directors Gavin Turner and Relle Scott. Large cast required.

Ipswich Little Theatre Executive Committee 2005

| Name | Position | Phone number |
|----------------|---------------|--------------|
| President | Pam Floris | 3288 6159 |
| Vice president | Jane Sheppard | 5464 5363 |
| Secretary | Helen Pullar | 3281 4437 |
| Treasurer | Nadine Gannon | 3201 5034 |

Admin. Committee 2005

| | | | |
|------------------|-------------|--------------|-----------|
| Liz Boekholt | 3282 3407 | Kay McAllan | 3201 4478 |
| Alan Brown | 3282 1269 | Doug Moses | 3281 2846 |
| Desley Cronon | 3288 8754 | Jim Orr | 3282 8806 |
| Robyn Flashman | 3812 3450 | Jan Paterson | 3201 7974 |
| Phil Holmes | phone # tbc | Patti Pratt | 3281 2427 |
| Brad Lambourne | 3816 3350 | Relle Scott | 3816 0969 |
| Suzanne Matulich | 3281 4748 | Allan Walsh | 3294 6329 |

Groups within ILT - directors 2005

| Group | Director | Phone number |
|-----------------------------|------------------|--------------|
| Smart Arts Junior Theatre | Cheryl Klassen | 3281 5262 |
| | Liz Boekholt | 3282 3407 |
| Crossfyre Young Theatricals | Suzanne Matulich | 3281 4748 |
| S-Troupe | Di Johnston | 3812 9141 |

A Final Thought to Consider

The American composer Charles Ives wasn't keen on the notion of recording music, saying "A man may play to himself and his music starts to live - then he tries to put it under a machine, and it's dead."
(Where does that leave Karaoke, one wonders? Editor)

Next ILT meeting
for 2005
Tuesday 8 February
7.30 pm

Cr Charlie Pisasale proudly supports Ipswich Little Theatre
by printing the Burning News for ILT. Thanks Charlie!