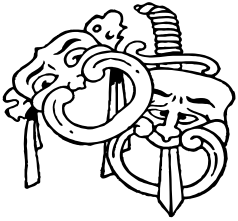




Burning News from the Ipswich Incinerator

The FEBRUARY 2005 newsletter of Ipswich Little Theatre



more AUDITIONS!

Monday 7 March 7.30pm

2005 is the UNESCO Year of Sport and Physical Education: what a relief that we don't have to comply with any of that this year! No special displays, no entries into festivals - just do our own thing - enjoy theatre.

INSIDE BURNING NEWS THIS MONTH:

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A QUOTE TO CONSIDER:

"Perhaps no person can be a poet, or can even enjoy poetry, without a certain unsoundness of mind."

Thomas Babington Macaulay

Wolf Lullaby, by Hilary Bell, to be directed by Suzanne Matulich and Liz Boekholt with a season running from 8-18 June 2005 will be auditioned on 7 March at 7.30 pm.

Wolf Lullaby is about the disturbing subject of child murderers. It asks not only why they occur but how we should deal with the concept of a child murdering another child. The play raises the question of chance, how close we have all come to the edge and what it is - luck? moral instinct? - that pulls most of us back. There is also investigation into the idea of truth. Is it more important for a small child to tell the actual events as they happened or to please the questioner, particularly if that person is the parent? This play holds up a mirror to society and reflects reality rather than what we'd like to see.

Wolf Lullaby, set in Tasmania, has been performed to great acclaim around the world and studied as a text and performance piece by leading universities and drama academies. This is your chance to be involved in a play that challenges the audience, without the use of bad language or explicit sexual scenes, but by looking at a difficult subject with compassion and thoughtfulness.

Cast required is: the female child (actor required about 15yrs to play a 9-10 year old), her mother and father (early 30s), the policeman (mature).

Also to be auditioned on the same night is Hunter to Trader a new play by local author Alison Cooper. This play will tour the One Act Play Festival circuit only and will only be performed at ILT as part of their One Act Play Festival in August. Cast required is: 2 men and 2 women mid 20s - 30s.

NOTE: there are still nights available for the Wolf Lullaby season that can be booked by groups and clubs as a fundraising night or as a social night out. If your group would like to see a thought provoking play and raise some money for their activities, contact Robyn Flashman for more details or to book a night - 3812 3450.

S-Troupe - director Di Johnston

Our sign on Day on the 22 January was very successful with 42 students taking part this year. We welcome new students Lance and Adam and the return of Leesa after several years' absence. Also welcome to new helper Deirdre. The helpers had a social get together on the 29 January - many thanks to Sue for organising this. Ideas for our first show which is taking the form of a Theatre Restaurant were tossed around. Marie has offered to take on the birthday roster for the year. Margaret has offered to do our own newsletter.

Crossfyre Young Theatricals - director Suzanne Matulich

Crossfyre began its 2005 term on Tuesday 1 February with an enrolment of 15 students, a mix of returning students and new members. There is a limit of 20 for Crossfyre so we can still take a few more students but only up to 22 February. Enrolments after that date will not be until Semester 2.

Big thanks to Alan Brown who is once again assisting Suzanne to run this group.

Work will soon begin on the mid year performances in July which will be developed around the theme and title of *Circus of Dreams*. It will be a group collaboration involving original work from the students, short plays, monologues/duologues, poetry and movement pieces.

SmartArts - Junior Theatre - Directors Cheryl Klaassen & Liz Boekholt

Term one has started with a bang and ILT would like to welcome Lana Gishkariany to the Smartarts' team. Lana has had many years of experience with youth theatre which includes stints with Backbone Theatre, La Boite's youth theatre. Her role involved running and facilitating workshops between young people and professional artists, as well as directing and producing performances. We are certainly lucky to have her here with us. There are a few places left to fill in the SmartArts group so if you know any kids between 8 and 12 who would like to learn about theatre and performance through games, improvisation, and role play please contact Liz on 0413 235 028. SmartArts meets on Saturday mornings between 10 and 12 in the Jean Pratt building at ILT.

Librarians

Two ILT members have offered to maintain the library for 2005 - Relle Scott 3816 0969 and Patti Pratt 32812427. If you want to borrow a script or have any questions, please contact them.

Lighting & Sound - Phil Holmes

Gels were ordered and fitted for *Henry and Alice*. Thanks to Liz for all the cutting out.

Selection Committee

Relle Scott is the 2005 convenor for Selection Committee but all building bookings are to go to Desley Cronon please.

Theatre Activity Nights - 1st Tuesday each month 7.30 pm

HELP PLEASE - There is a change to the circulated draft program for 2005 in that Jan Paterson has announced that she is unavailable to host the two Theatre Sports nights that were planned. Expressions of interest are now called for members (or other interested people) to take over these two planned nights - 7 June & 1 November. If you have Theatre Sports experience and would like to organise one or more of these nights, we would love to hear from you.

The next Theatre Activity Night on 1 March should be fun - a group called Speed Poets will be coming - see full promotion of this night on page 3.

ILT MEMBERS' SPECIAL NIGHT OUT

A special night is planned for ILT Members to see Bedding Roses (see Jim Orr's report on the back page of this newsletter). Half the theatre has been reserved for members for the Saturday 5 March performance. Ticket prices will be \$12 for members (\$16 for any non members whom you would like to bring along as your guests). This price also includes a light supper - what a good deal is that! Obviously the bar will be open for you to buy your glasses of bubbly or whatever is your preference. Should be a great night out for us all. See you there!

Speed Poets Speed Poets Speed Poets

come to Ipswich Little Theatre

Tuesday 1 March at Ipswich Little Theatre will be a madcap crazy fun night that will make you look at poetry in a whole new way.

The SpeedPoets, a collective of Brisbane poets and writers, sending shockwaves through the local poetry scene, are the special guest performers at the free Theatre Activity Night at the Incinerator Theatre.

Poetry performances are backed by a group of multi-instrumentalists – nothing neat and formal here. Readings will include an open mike section at the end of the show for the audience to take their moment of glory on stage.

Leader of the SpeedPoets, Graham Nunn has these words for you all ...

*Check your preconceptions at the door and with that little bit of age
and experience under your belt, you will find yourself lost between
the sound and the reflection ...
There's nothing haute-couture here, just original pirate material
with a caustic wit and a smart mouthed sense of observation.
We reflect a taste for the classy:
That beautiful, peace-shattering cacophony, where the beer drinking,
fag smoking, ps2 playing generation get loaded, in all their sick-stained, technicoloured glory!
So enjoy the roughhouse edge, the straight shootin' style, the lack of reason and rhyme and with magical effect, put yourself between the collision of reality and the word ...*

So make a note in your diary – **Tuesday 1 March, 7.30 pm** – the SpeedPoets from Brisbane – Ipswich Little Theatre FREE Activity Night – Burley Griffin Drive, off Griffiths Road, Ipswich. Supper served after the show. For more information contact Suzanne, 07 3281 4748 or 0412 79 22 64.

Check out www.speedpoets.zap.to for more information about SpeedPoets

PS Bring along a poem, original or not, to share with us and give yourself a moment of glory, in front of live, improvised music. Beats Karaoke hands down!

A NEW, SCARY THEATRE CONCEPT Anonymous Theatre!

What is Anonymous Theatre?

The director holds **closed auditions**. The outcome of the auditions is **kept secret** from everyone - **even from the cast themselves!**

If they are cast, the **actors learn their role** and their role only. They will not be given the identity of fellow cast members and reveal their participation in the play to no one. The only people privy to the cast list is the director, assistant director, and stage manager. The director meets with the cast privately to run lines, discuss the play, handle basic blocking etc and give the cast all they need except the rest of the cast!

It is only on the night of the performance that cast members will discover one another's identity for the first time - on stage! in front of a live audience as the play begins.....

There is no need to "**act natural**" - it will be just natural and spontaneous - not rehearsed. No need for actors to "**act natural**" to hide the fact that they have rehearsed every scene many times before.

Two one act plays will be presented in the style of Anonymous Theatre. Both plays will debut with this style and then have a week off (and let the actors introduce themselves) before launching into the full production run. Interesting.....

Interesting.....

For more info contact **Tweed Theatre Company Inc:**

www.tweedtheatre.com.au or info@tweedtheatre.com.au



Don't miss **BEDDING ROSES** next at ILT



Ipswich Little Theatre
PO Box 154
IPSWICH Q 4305

Editor
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ILT Website - there to see - just not perfect yet!

Ted's Party!

Anyone who knew *Ted Gray* is welcome to Suzanne's Open House Party to say hello to Ted and meet his new partner Lenzie

(its also Lenzie's 40th Birthday). They are only here on holiday for a couple of days.

Sunday 13 March from 3pm. BYO drinks and food to share please.

Phone Suzanne 3281 4748 for to RSVP
13 Mary St Woodend



A Quote to Ponder

English actors act quite well, but they act best between the lines.

Oscar Wilde

How does a newly orphaned mature man come to terms with coping with life's problems? Will he learn to care for himself or will his sister sell his home from under him?

Can a man set in his ways find romance? Especially through a newspaper advertisement and will his passion for growing roses be an asset or a hindrance?

This is the basis for Ipswich Little Theatre's next production – *Bedding Roses* – a play about life and the problems experienced in finding love and companionship.

Starring Shane Mallory, a new actor on the Ipswich scene, who has previously worked with the King Street Players at Caboolture and Pam Floris; Barbara Marschke; Jim Orr; Tony Erhardt and Rebecca Noble.

Bedding Roses is a gentle comedy for all which shows that the search for love can and, in Frank's instance certainly does, have its twists and turns.

From the time of meeting Rose-Marie his life is uprooted in more ways than one and how he deals with these disruptions and his other problems, shows that life does not always bring us what we first hoped for but sometimes gives us even more.

The season is from the 5th March to 19th March at the Incinerator Theatre.

Bookings can be made at the Visitors Information Centre - Queens Park - 3281 0555 or Robyn Flashman on 3812 3450



Selection Committee Report

Selection committee reported that 20 people turned up for the recent auditions for the One Act Plays: *Magic*, *Plaster* and *Keeping Mum*. Nine new people to ILT were part of the fun and they were very welcome – let's hope that they join us in our future activities. Only one role was not cast – once again it would be great to see more men at our auditions – we know that you are out there, guys, come on, show your faces and have a go.

The next two plays being auditioned on 7 March need 4 males so don't let us down please.

EARLY NOTICE: the very popular play *Money and Friends* by David Williamson is being auditioned on Monday 15 August – mark it in your diary now so that you don't forget.

*Next ILT meeting
for 2005*
Tuesday 15 March
7.30 pm

*Cr Charlie Pisasale proudly supports Ipswich Little Theatre
by printing the Burning News for ILT. Thanks Charlie!*