

General Admission

Adult Tickets	\$22
Concession	\$18
Adult Subscription	\$19*
Concession Subscription	\$15*
Member Tickets	\$16*
Member Voucher Tickets	\$13*

*** Conditions apply**

Subscribe today!

Subscriber Membership entitles you to books of **Four** Vouchers to be exchanged at the Visitor Information Centre for tickets to Major Productions at a cost of **\$76.00 (Adult Subscriber)** or **\$60.00 (Concession)** a saving of \$12.00 on normal prices.

Membership

Annual	\$35
5 Yearly	\$140

Membership entitles you to two books per year of **Four** Vouchers to be exchanged at the Visitor Information Centre for tickets to Major Productions at a cost of **\$52.00***

*Limit of two tickets per season (one being for the financial member)

Vouchers available at the VIC or from the Subscription Secretary
(Online booking not available.)

Subscription Secretary
Di Johnston
0447 191 954
jimndi1954@gmail.com

Evening performances commence at 8.00 pm promptly,

Sunday Matinees at 2.00 pm.

Bar opens from 7.15 pm and 1.15 pm.

NB Two matinees per season in 2019

Take advantage of our pre-order system and your drinks and food will be ready for collection at interval.

Wine and Cheese Nights

First public Saturday of each season

Patrons are invited to enjoy pre-performance drinks and nibbles in our courtyard.

Theatre Bookings on line

(Vouchers excepted)

www.ilt.org.au

or

Ipswich Visitor Information Centre,

14 Queen Victoria Parade Ipswich
Phone 3281 0555

Mon - Fri: 9.00 am to 5.00 pm and

Sat - Sun: 9.00 am to 4.00 pm

General enquiries:

Robyn Flashman 0477 771 016

Helen Pullar 3281 4437

info@ilt.org.au

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**Ipswich Little Theatre Society
performing at the
Burley Griffin
Incinerator Theatre**

Programme 2019

The Incinerator Theatre

is located in Queens Park Ipswich
and is accessed via
15 Burley Griffin Drive
(off Griffith Road)

2019

Season 1: 28 February – 16 March

Public Performances: 2, 3, 8, 9, 10, 15, 16 March

Quartet

by Ronald Harwood

Director: Ann Collyer; Assistant Directors: Desley Cronon and Rebecca Noble

Three old friends Cecily, Reggie and Wilfred, who had been quite famous in the opera world in their day, reside in a retirement home for opera singers and musicians in Kent. They are enjoying their retirement and looking forward to 10th October when, each year, there is a concert to celebrate Verdi's birthday and they have been asked to sing for the first time.

However, their peace is destroyed when, Jean, a friend from their days as performers arrives as a new resident of the home. She is still a diva and refuses to sing with them at the concert. Old hurts and rivalries resurface as well as secrets being revealed. Their plans for the concert fall into disarray, but, in true theatrical tradition - the show must go on!

A funny and poignant play which celebrates the twilight years and the hilarity of growing old disgracefully.

Rated M: Some Coarse Language, Sexual References and Adult Themes.

Season 2: 2 – 18 May

Public Performances: 4, 5, 10, 11, 12, 17, 18 May

Challenges – A One Act Play Season

Directors: Jim Orr and Sam Hoepner

Bubbles

by Tara Routley (Adams)

Pam is a woman in her fifties who has been living with her elderly mother for two years. Her daughter, Kate, comes to visit one weekend and realises that her Gran's dementia is steadily becoming more difficult for Pam to cope with. Kate's suggestion to Pam that Gran be moved into an aged care facility is met with strong resistance until a near tragedy makes her reconsider.

A real life, gentle play which will make you want to smile and cry at the same time.

All By Myself

by Robert Scott

Seven years alone on an island after being shipwrecked have driven Larry to the edge of sanity, but that's nothing compared to the shock of discovering he's not - and has never been - alone.

Destitute and alone without a friend. Could things get any worse?

Farmer Will Swap Combine Harvester for Wife

by Hugh O'Brien

A fourth generation grain and beef producer, Cyril Evans promised his father he would never sell the family property. Now a 59 year old bachelor, Cyril is desperate to honour this promise. When he runs a personal ad in *Queensland Country Life* offering to swap his reconditioned John Deere 9750 STS combine harvester in return for a wife of 'breeding age' - all hell breaks loose!

A chain of events, both comical and serious, are set to follow on!
Rated M: Sexual references and Adult Themes

Season 3: 11 – 27 July

Public Performances: 13, 14, 19, 20, 21, 26, 27 July

The Cemetery Club

by Ivan Menchel

Director: Chris Greenhill; Assistant Director: Steven Carmichael

Three Jewish widows who have been lifelong friends meet once a month for tea before going to visit their husbands' graves. Ida is sweet-tempered and ready to begin a new life. Lucille is a feisty embodiment of the girl who just wants to have fun, shop, and catch the eyes of admirers. Doris remains fiercely devoted to her late husband and takes her grave-tending responsibilities very seriously.

Ida is not used to being alone after a long marriage, but doesn't think she's ready to get involved with a man - that is, until Sam enters the scene. Lucille and Doris see the budding romance between Ida and Sam as a threat to their monthly ritual and begin interfering with devastating results.

A bittersweet comedy about love, marriage, death and the challenges of moving on.

Rated PG: Mild sexual references

In 2019 Ipswich Little Theatre Society
65th One Act Play Festival
9, 10, 11 August

Director: Craig Taylor
Use of vouchers not applicable.

In 2019 ILT will celebrate 50 years in the Incinerator Theatre by re-staging "Boeing Boeing" — our first full length production in the venue.

An "Invitation Only" performance will be held on
Saturday 16 November.

Season 4: 19 September – 5 October

Public Performances: 21, 22, 27, 28, 29 September: 4, 5 October

A Bunch of Amateurs

by Ivan Hislop and Nick Newman

Director: Shane Mallory; Assistant Director: Aaron Evans

They wished for a star...then wished they hadn't
Jefferson, an ageing, out of work, vain, Hollywood action hero is desperate to revive his flagging career. When he arrives in England to play King Lear in Stratford he believes has landed the role of a lifetime ... only to discover he has committed to star as King Lear for a dramatic society in Stratford St. John, a sleepy English village in Suffolk.

Instead of performing with Kenneth Branagh and Dame Judy Dench, Jefferson's monstrous ego (and insecurity) is tested to the limit by this enthusiastic group of amateurs. As acting worlds collide and his career implodes, he discovers some home truths about himself!

A comedic clash of cultures packed with laugh-a-minute dialogue and plenty of twists and turns ensue in this hilarious and ultimately moving British comedy.

Rated M: Coarse Language, Sexual References and Adult Themes.

Season 5: 14 – 30 November

Public Performances 17, 22, 23, 24, 29, 30 November

Boeing Boeing

by Marc Camoletti (Translated Beverley Cross & Francis Evans)

Directors: Helen Pullar and Robyn Flashman

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous air hostesses all engaged to him without knowing about each other. It is all a question of timetables and a reliable maid who never forgets to change the photos in the bedroom.

However, Bernard's perfect life is thrown into turmoil when a new and speedier Boeing jet and changed flight schedules could mean the end to his elaborate charade. His friend, Robert, comes to stay and becomes embroiled in the chaos when all three fiancées arrive in town simultaneously and Bernard enlists his help.

A riotous farce recently enjoying hit revivals in London and New York,

Fasten your seat belts. You're in for a bumpy ride!