

Adult Tickets	\$22
Concession	\$18
Member Tickets	\$16
or FOUR for	\$52

Anyone on our mailing/emailing list will receive advance notice re bookings which will open on the first Monday following the final performance of each season.

### Theatre Bookings on line

[www.ilt.org.au](http://www.ilt.org.au)

or through the

Ipswich Visitor Information Centre,

14 Queen Victoria Parade Ipswich

Phone 3281 0555

Mon - Fri: 9.00 am to 5.00 pm and

Sat - Sun: 9.00 am to 4.00 pm

General enquiries:

Robyn Flashman 3812 3450

Helen Pullar 3281 4437

### Wine and Cheese Nights

**Now**

**First Saturday of each season**

At no extra cost, patrons are invited to enjoy pre-performance drinks and nibbles in our beautiful courtyard.

### Subscribe today!

Subscriber Membership entitles you to a book of FOUR Vouchers to be exchanged at the Visitor Information Centre for tickets to Major Productions at a cost of **\$76.00 (Adult Subscriber)** or **\$60.00 (Concession)** a saving of \$12.00 on normal prices. Vouchers available at the VIC, from ILT Bar or Subscription Secretary  
Di Johnston  
0447 191 954  
[jimndi1954@gmail.com](mailto:jimndi1954@gmail.com)

Evening performances commence at 8.00 pm promptly,

Sunday Matinees at 2.00 pm.

Bar opens from 7.15 pm and 1.15 pm.

Take advantage of our pre-order system and your drinks and food will be ready for collection at interval.



**Ipswich Little Theatre Society  
performing at the  
Burley Griffin  
Incinerator Theatre**

# Programme 2018

**The Incinerator Theatre**  
is located in Queens Park Ipswich  
and accessed via  
15 Burley Griffin Drive  
(off Griffith Road)

**Season 1: 7 — 24 March**

Public Performances: 10, 16, 17, 18, 23, 24 March

***Wait Until Dark***

by Frederick Knott

Director: Aaron Evans; Assistant Director: Timothy Wynn

Sam Henderson undertakes to deliver a doll to a child in hospital in London when the mother is unable to. When the doll goes missing from the flat he shares with his blind wife, Susy, before he can carry out the mother's request, little does he know the frightening consequences ahead for his wife.

Three very dangerous men also want to find the doll, in which is hidden some extremely valuable merchandise. They devise an elaborate plan to lure Sam out of London so they only have a blind woman to deal with. Susy and a young girl from upstairs who sometimes helps out in the flat become suspicious of the men, and their efforts to stall the plan leads to a terrifying chain of events.

*A thoroughly spellbinding, tension filled chilling piece of theatre!*

Rated M: Mild Violence, Adult Themes.

**Season 2: 9 — 26 May**

Public Performances: 12, 18, 19, 20, 25, 26 May

***Dirty Dusting***

by Ed Waugh and Trevor Wood

Director: Chris Austin-Greenhill; Assistant Director: Robyn Flashman

When three long time office cleaners, Olive, Gladys and Elsie, are facing redundancy they know that their working lives and much needed income are coming to an end. A chance wrong number gives them a new business start-up idea - why not run a telephone sex line?

They've got motive, opportunity and a lifetime of experience - some more than others, mind you!

Provided Elsie can teach the other two a few new tricks there's no reason why they can't get rich quick providing they can keep their operation a secret from their boss who continuously taunts them about the fast approaching end of employment.

The play, set in northern England, unashamedly celebrates the gutsy charm of older women.

*Heavily disguised in this hysterical, laugh-out-loud, heartwarming comedy is a searing indictment of ageism in the 21<sup>st</sup> Century.*

Rated M: Sexual references, Mild Coarse Language, Adult Themes.

**Season 3: 11 July — 28 July**

Public Performances: 14, 20, 21, 22, 27, 28 July

***The Lion in Winter***

by James Goldman

Director: David Austin; Assistant Director: Sam Hoepner

Betrayal, treachery, and a sword fight: it's just another normal Christmas celebration for the royal Plantagenet family of Britain.

King Henry II throws a Christmas feast for the newly crowned King of France, Phillip II. Also in attendance for the holiday celebrations are Henry's three plotting sons, Richard, Geoffrey and John, each eager to take the throne. Henry's manipulative wife, Eleanor of Aquitaine, newly released from house arrest after raising an army against Henry and Alais, Phillip's half-sister, who is betrothed to Richard but has become Henry's concubine are also in attendance. Every family has its up and downs!

Even though they need to appear a happy family for the King of France, this doesn't stop each Plantagenet from secretly plotting to take the others down. While the three sons backstab and squabble to take their place in history, Eleanor and Henry use their offspring as pawns against each other in a dangerous game of cat and mouse.

*Told in marvelously articulate language, with humour that bristles and burns, The Lion in Winter is a play that transcends the historical genre to become a biting hilarious family drama.*

Rated M: Mild Violence, Adult Themes.

**Season 4: 19 September — 6 October**

Public Performances: 22, 28, 29, 30 September, 5, 6 October

***Sleuth***

by Anthony Schaffer

Director: Les Chappell; Assistant Director: Desley Cronon

Andrew Wyke, an immensely wealthy and successful writer of mystery novels, and Milo Tindle, a handsome younger man, have something in common—Andrew's wife.

In an attempt to find a way out of the potential divorce costing him a fortune in alimony, Andrew invites Milo to the house and suggests that Milo pretends to rob him of his wife's jewellery so he can claim the insurance. Milo agrees and Andrew leads him through an elaborate charade to fake the robbery.

Once this elaborate fraud has been set up, Andrew pulls out a pistol and reveals that the entire plot was meant to frame Milo as a robber, giving Andrew an excuse for shooting him.

But does this deadly game come to an end just there?

*The most fiendishly clever thriller ever written for the stage.*

Rated M: Mild Violence, Adult Themes.

**Season 5: 21 November — 8 December**

Public Performances: 24, 30 November 1, 2, 7, 8 December

***A Piece of Cake***

by Lucy Bennett

Directors: Helen Pullar and Jane Sheppard

Bridget Jones' meets 'Nigella Lawson' in this delicious romantic comedy!

When Penelope is suddenly made redundant she seizes the chance to follow her life-long dream – opening a cake shop.

She sets about renovating a ramshackle commercial property and making her dream come true, helped by bumbling estate agent David, not-so-bright assistant Lizzie and a handsome carpenter named Peter.

But Penelope soon discovers that running a business is anything but a piece of cake!

*A feast of entertainment that will have you laughing on the outside and give you a lovely warm feeling on the inside - just like you've eaten a piece of cake.*

Rated PG: Mild Adult Themes.

TBC

In 2018 Ipswich Little Theatre Society  
will hold its

**64th One Act Play Festival**

Director: Craig Taylor

on

**10 11 & 12 August**

Described as the friendliest on the circuit and attracting a consistently high standard of entry, this Festival – the longest running competition of its type in Australia – is an annual highlight on our programme.

Over an action-packed weekend it brings to our audiences a range of genres, styles and themes.

**Use of vouchers not applicable.**

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Bookings essential.