

Adult Tickets	\$22
Concession	\$18
Member Tickets	\$16
or FOUR for	\$52

Anyone on our mailing/emailing list will receive advance notice re bookings which will open on the first Monday following the final performance of each season.

Theatre Bookings on line

www.ipswichlittletheatre.com.au

or through the

Ipswich Visitor Information Centre,

14 Queen Victoria Parade Ipswich Phone 3281 0555

Mon - Fri: 9 am to 5 pm and Sat - Sun: 9 am to 4 pm

General enquiries:

Robyn Flashman 3812 3450

Helen Pullar 3281 4437

info@ilt.org.au

Wine and Cheese Nights

Now

First Saturday of each season

At no extra cost, patrons are invited to enjoy pre-performance drinks and nibbles in our beautiful courtyard.

Subscribe today!

Subscriber Membership entitles you to a book of FOUR Vouchers to be exchanged at the Visitor Information Centre for tickets to Major Productions at a cost of **\$76.00 (Adult Subscriber)** or **\$60.00 (Concession)** a saving of \$12.00 on normal prices. Vouchers available at the VIC, from ILT Bar or Subscription Secretary Di Johnston
0447 191 954
jimndi1954@gmail.com

In 2017 Ipswich Little Theatre Society will hold its

63rd One Act Play Festival

Director: Craig Taylor
on

11 & 12 & 13 August

Described as the friendliest on the circuit and attracting a consistently high standard of entry, this Festival – the longest running competition of its type in Australia – is an annual highlight on our programme.

Over an action-packed weekend it brings to our audiences a range of genres, styles and themes.

Use of vouchers not applicable.

Bookings essential.



**Ipswich Little Theatre Society
performing at the
Burley Griffin
Incinerator Theatre**

Programme 2017

The Incinerator Theatre

is located in Queens Park Ipswich

and accessed via

Burley Griffin Drive

(off Griffith Road)

Season 1: 8 — 25 March

Public Performances: 11, 18, 19, 24, 25 March

An Inspector Calls

by JB Priestly

Director: Les Chappell; Assistant Director: Desley Cronon

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences.

By interrogating each family member in turn, Inspector Goole's incisive questioning reveals that each one not only had a connection to the girl but also may have played a significant part in her demise. As the family's callous actions are brought to light, so are dark and shameful secrets that threaten to tear the Birling family household apart and destroy its reputation.

Set in 1912, the play vividly evokes a thriving industrial age built on crippling social inequality.

An enthralling mystery and a scathing critique of a hypocritical, class-obsessed society!

Rated PG : Mild adult themes

Season 2: 10 — 27 May

Public Performances: 13, 19, 20, 21, 26, 27 May

Last of the Red Hot Lovers

by Neil Simon

Directors: Melinda Park and Robyn Flashman

Barney Cashman is happily married and the owner of a successful New York seafood restaurant but he is facing a severe midlife crisis. He has come to the realization that his whole life can be summed up in one word: nice. Barney has decided that "nice" simply isn't enough in the swinging sixties.

Determined to experience for one afternoon a memorable romantic episode before he dies, he overcomes his timidity and arranges a tryst with an attractive woman who has been a patron at his restaurant. He plans to use his mother's Manhattan apartment because she volunteers at a hospital for a few hours each week. Barney is a gentle soul with no experience in seduction and this liaison proves to be a complete disaster. He says as he buries his head in his hands, "I'll never do that again".

But has he really learned from that one experience?

A play which will make you laugh out loud but also examines what it means to grow older, and asks the question, "What do you do when it seems as if your life hasn't been fully lived?"

Rated M: Adult themes and occasional coarse language

Season 3: 12 July — 29 July

Public Performances: 15, 21, 22, 23, 28, 29 July

The Sum of Us

by David Stevens

Directors: Doug Moses and Chris Greenhill; Assistant Director: Lucia Grant.

A widowed father has to deal with two complex issues. While he is searching for "Miss Right", his son is searching for "Mr. Right"

Harry lives with his rugby playing, gay son, with both men struggling in their search for true love. Harry is completely comfortable with his son's sexuality and almost over eager in his support for his son's search for a boyfriend. When each does find a new love interest, the "odd couple" relationship between father and son creates big issues for them all.

When the play was released as a movie in 1994 it was number one at box offices throughout Australia.

An abundance of comedy, as well as a certain depth of sadness, in an exploration of unconditional family love.

Rated: M 15+ Adult themes and coarse language.

Season 4: 20 September — 7 October

Public Performances: 23, 29, 30 September, 1, 6, 7 October

Stage Directions

by Aaron Evans

Director: Aaron Evans; Assistant Director: Jo Robbins

A professional Melbourne theatre company is experiencing some drama during rehearsals for its latest production. Simon Mc Drew, a washed up movie star, has returned home to Australia to try and regain some credibility within the entertainment industry.

He immediately creates problems by falling out with a fellow cast member, who leaves the show. Simon's assistant, Sandra, is yet again left to try and pick up the pieces. Gerald Adams, the director of the play is now left desperately looking for the right actress for the show, and a new actor to replace the one who left.

He casts Olivia Grand Matthews, a sassy drama queen and Michael, a new kid to the realm of professional theatre, and the sparks really begin to fly. Will this show go on?

A funny and sometimes sobering look at what life can be like behind the glare of the stage lights!

Rated M: Occasional coarse language

Season 5: 22 November — 9 December

Public Performances 25 November 1, 2, 3, 8, 9 December

Committed Quiche

Fully Committed

by Becky Mode

Director: Shane Mallory; Assistant Director: Kate Mallory

This devastatingly funny and immensely entertaining comedy ride follows a day in the life of Sam, an out-of-work actor who mans the red-hot reservation line at Manhattan's number-one restaurant. Coercion, threats, bribes, histrionics—a cast of desperate callers will stop at nothing in their zeal to land a prime reservation, or the right table.

Amid the barrage, Sam has his own needs to contend with — his recently widowed dad wants him home for Christmas, and he's up for a choice role at Lincoln Centre Theatre. While juggling scheming socialites, name-dropping wannabes, fickle celebrities and egomaniacal bosses, can he manage to look out for himself?

Experienced ILT actor Shane Mallory takes on forty wildly diverse characters in this hilarious and at a times touching but sparkling one-man 'tour de force' that gallops along at a swift, almost frantic pace.

Rating M: Occasional coarse language

Five Lesbians Eating A Quiche

by Andrew Hopgood and Evan Lindner

Director: Kate Mallory; Assistant Director: Shane Mallory

It's 1956 and the charming widows of the Susan B Anthony Society For The Sisters Of Gertrude Stein are getting together to celebrate their annual Quiche Breakfast. The threat of a Communist attack sparks the rise of some closeted secrets and desires. Whatever could they be?

The women will have you laughing until you cry and possibly even craving quiche!

This award winning Off-Broadway smash took America, then Brisbane, by storm! If you missed it in Brisbane, now is your chance to attend the annual Quiche Breakfast for a great night out!

Rating M: Adult themes

**Evening performances commence at 8.00pm promptly,
Sunday Matinees at 2.00pm.**

Bar opens from 7.15pm and 1.15pm.