**Ipswich Little Theatre Society Inc.**

**Festival 2017 ENTRY FORM**

**11, 12 & 13 August – Celebrating 63 years of Drama Festivals 1955 – 2017**

Festival Venue: Incinerator Theatre Burley Griffin Drive (Off Griffiths Road) IPSWICH

**GROUP NAME: .**………………………………………………………………………………………………………………………………….

**TITLE OF PLAY:** …………………………………………………………………………………………………………………………………..

**PLAYWRIGHT: ……………………………………………………………………………………………………………………………….**

**DIRECTOR: ……………………………………………………………………………………………………………………………….**

**GENRE:** (Comedy, Drama, Farce, Black Comedy) ………………………………………………………………………………..

**EXCERPT OF LONGER PLAY:** YES NO **AUSTRALIAN PLAYWRIGHT:** YES NO

**ORIGINAL SCRIPT FOR 2017:** YES NO  **ACTUAL RUNNING TIME:** MINUTES

**CONTAINS LANGUAGE OR MATERIAL THAT MAY OFFEND:** YES NO

**ENTRY SECTION:** OPEN YOUTH 10 MINUTE PLAY

**SPECIAL REQUIREMENTS:** YES NO

Other than lighting and sound? If yes, please attach a separate sheet with full details.

**CONTACT PERSON: …………………………………………………………………………………………………………………..**

**POSTAL ADDRESS: …………………………………………………………………………………………………………………..**

**PHONE NUMBER: …………………………………………………………………..................................................**

**EMAIL ADDRESS: …………………………………………………………………………………………………………………..**

PLEASE INDICATE YOUR PREFERRED CHOICE OF SESSIONS.

**YOUTH: FRI NIGHT 11 AUG SAT AM 12 AUG**

Please note that the Youth Awards presentation will be held immediately after the final Youth session.

**OPEN: SAT A/NOON 12 AUG SAT NIGHT 12 AUG SUN AM 13 AUG**

Please note that the Open Awards presentation will be held at the conclusion of the Festival.

**10 MINUTE PLAY: (Only 1 session) SUN A/NOON 13 AUG**

Please note that the 10 Minute Play Awards presentation will be held at the conclusion of the Festival.

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**CAST DETAILS (Please print clearly)**

**GROUP NAME: ……………………………………………………………………………………………………………………………….**

**TITLE OF PLAY: ……………………………………………………………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| **Name of Actor** | **Date of Birth**  (if 18 years or under) | **Character** |
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**SOUND and LIGHTING**

All enquiries about sound and lighting should be directed to Festival Director Craig Taylor on 0422 611 812 or at [**cwkmtaylor@optusnet.com.au**](mailto:cwkmtaylor@optusnet.com.au)

Please keep lighting and sound as basic as possible. It is advisable for you to supply a lighting and sound operator or at least someone to call lighting and sound cues where necessary. All electrical equipment supplied by you for your play must have current test and tag or they will not be able to be used.

**SOUND AVAILABLE**

\* CD Player \* Line in to Mixer \* USB Stick

**NOTE:** iPad, iPod, iPhone supported. USB Sticks may cause delays during your allocated Sound and Lighting check times due to compatibility issues and corrupt files. Where possible, you can forward your audio with your script for pre-loading into our system. It will them be ready for the Festival Performance.

**LIGHTING AVAILABLE**

* Full White Wash or Full Coloured Wash
* Stage Left Wash
* Centre Stage Wash
* Stage Right Wash

**NAME OF GROUP: ………………………………………………………………………………………………………**

**NAME OF PLAY: ………………………………………………………………………………………………………**

**LIGHTING/SOUND PERSON:** ………………………………………………………………………………………………………….

**PHONE NUMBER:**  ………………………………………………………………………………………………………….

**EMAIL ADDRESS:**  ………………………………………………………………………………………………………….

**SOUND:** (e.g. CD, iPod, USB) ………………………………………………………………………………………………………….

**LIGHTING REQUIRED:**

STAGE LEFT WASH CENTRE STAGE WASH STAGE RIGHT WASH

COLOURED WASH LEFT COLOURED WASH CENTRE COLOURED WASH RIGHT FULL WASH

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**Stage Plan** – provided for your information (do not add your requirements here)

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**Stage Information:**

The Acting Area of the stage is 7 metres wide x 3.7metres deep.

Please note that the doors to the backstage area are very narrow and will not accommodate large props. Please contact the Festival Director to discuss options to bring large props backstage.

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**CONDITIONS OF ENTRY**

1. The **OPEN section** is open to actors, directors and crew of all ages.
2. The **YOUTH section** is open only to actors 18 and under at 31 December 2016. The Director and crew of Youth entries may be any age.
3. The **10 MINUTE PLAY** **section** is open to actors, directors and crew of all ages with a performance time of no more than 10 minutes and no minimum length with at least 2 people with speaking parts.
4. In the Youth section there must be a minimum of 4 entries for 2 Play Awards to be allocated. If there are fewer than 4 entries then only Best Play may be awarded.
5. Youth entries will be scheduled separately on Friday night and Saturday morning and their Awards presentation will be held following the Saturday morning session.
6. The **entry fee is $30** for both the **Youth** and the **Open** section and **$20** for the **10 Minute Play** section. Fees are not refundable if the group cancels.
7. Payment can be made electronically. Details must be obtained from the Festival Director. Cheques and money orders should be made payable to *Ipswich Little Theatre Society*.
8. **Three (3) copies** of each script **MUST** be supplied (please mark any alterations). One is for the Adjudicator, one for the Stage Manager and one for the Lighting and Sound Technicians. The sound and lighting copy **MUST** show cues. Excerpts from full-length plays are permitted as entries.
9. Please send the completed entry form, entry fee cheque and three (3) copies of the script (as above) to Festival Director, ILT One Act Play Festival, 94 Workshops Street, Brassall, 4305. **Your entry pack must be received at Ipswich Little Theatre by Friday 7 July 2017**.

It is recommended that you retain these Conditions of Entry for reference.

1. The Festival Committee reserves the right to decline any entry. In the event of any dispute or protest, the decision of the Executive Committee of Ipswich Little Theatre Society Inc will be final and binding.
2. Awards are decided by the Adjudicator and the decision is final and binding. No correspondence will be entered into.
3. Groups entering more than one play are required to nominate the order of priority for inclusion in the festival in the event that more entries are received than can be programmed.
4. **LATE ENTRIES MIGHT NOT BE ACCEPTED**. Contact the Festival Director Craig Taylor before posting late entries at [cwkmtaylor@optusnet.com.au](mailto:cwkmtaylor@optusnet.com.au) or 0422 611 812
5. It is the responsibility of each group to obtain permission from the author’s agent to perform their plays and to pay royalties.
6. Groups are required to **arrive at least ONE HOUR prior to the start of their allotted session** and to advise the Stage Manager when they have arrived.
7. Should another play be withdrawn from your session, every effort will be made to reschedule plays in that session, which is why you must be there one hour before the start.

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1. The Festival Stage Manager and crew will be in complete charge of the stage and back-stage areas during the festival.
2. The arrangement of stage setting will be the responsibility of the competing group and each group is advised that ten (10) minutes only will be allowed for setting the stage (five (5) minutes for the Short Play Section) and five (5) minutes for striking. Staging cannot be set other than ten minutes immediately prior to the play’s performance time.
3. Where possible, each group will provide a lighting and sound operator/advisor who will be responsible for the technical direction of the production. At all times, the Ipswich Little Theatre Technician will oversee equipment operation. All script marking and cue sheet entries **MUST** be able to be read in low lighting e.g. pencil and yellow fluoro highlighter are not able to be read.
4. Use of the stage prior to set-up is for sound and lighting checks only and is limited to 10 minutes. No rehearsing is permitted on the festival stage throughout the festival weekend.
5. No curtain calls are permitted.
6. Each group will be allocated time to view the stage prior to each session, but once a session has begun, there will be no admittance within the stage area until the allotted time.
7. Simple furniture or props may be available from ILT but must be requested from the Festival Director by **Friday 14 July 2017**.
8. Where possible cast and crew of each play will be allowed to watch the other plays in the session in which they have performed. However priority is given to paid ticket holders and, as the Incinerator Theatre is a small venue, there may not be seats available for cast and crew. We will provide a CCTV image of the performances in the Courtyard Bar.

***Ipswich Little Theatre would like to take this opportunity to thank our generous sponsors who have again whole-heartedly supported our Festival and helped us to continue our 63 year tradition.***

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| **Ipswich Little Theatre Society Inc.**  **Festival 2017 ENTRY FORM**  **11, 12 & 13 August – Celebrating 63 years of Drama Festivals 1955 – 2017**  Festival Venue: Incinerator Theatre Burley Griffin Drive (Off Griffiths Road) IPSWICH    **AWARDS FOR 2017**  All awards are subject to a minimum number of entries and are awarded at the Adjudicator’s discretion. |

**YOUTH Section**

(presented after the Youth performances)

Best Play - **$150**

Highly Commended Play - **$100**

Best Director

Best Youth Actor & Best Youth Actress

Best Supporting Youth Actor & Best Supporting Youth Actress

Best Youth Actor in a Minor Role

Best Youth Actress in a Minor Role

Best New Australian Script, first performed in 2017 – *Tony Erhardt Award*

Youth Incentive Awards - certificates to be awarded at the Adjudicator’s discretion.

**10 MINUTE PLAY Section**

(presented after the S-Troupe performance)

Best Play - **$100**

Runner-up - **$70**

Best Director

Best Actor & Best Actress

Best Supporting Actor & Best Supporting Actress

Best New Australian 10 Minute Script, first performed in 2017 – *Ian Pullar Award*

Incentive Awards – certificates to be awarded at the Adjudicator’s discretion.

**OPEN Section**

(presented after the S-Troupe performance)

(Cast members 18 years and under in Open Section entries are not eligible for Youth awards).

Best Play Drama - **$200**

Best Play Comedy - **$200**

Runner up Drama - **$150**

Runner up Comedy - **$150**

Best Director – *Patti Jordan Memorial Award*

Best Actor in a Dramatic Role

Best Actress in a Dramatic Role

Best Actor in a Comedy Role – *Ipswich Little Theatre Life Members’ Award*

Best Actress in a Comedy Role - *Ipswich Little Theatre Life Members’ Award*

Best Supporting Actor

Best Supporting Actress

Best Actor in a Minor Role

Best Actress in a Minor Role

Best New Australian Script, first performed in 2017- *Helen Haenke Memorial Prize*

Adult Incentive Awards - certificates to be awarded at the Adjudicator’s discretion.